



भारत का राजपत्र

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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह असंग्रह संकलन के रूप में रखा जा सके।
Separate Paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4 PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं,
सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies

भारतीय स्टेट बैंक
(केन्द्रीय कार्यालय)
बम्बई, दिनांक 24 अगस्त 1977
सूचना

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति
की अधिसूचना दी जाती है।

श्री एस० के० नाथन ने दिनांक 6 अगस्त 1977 को
कारोबार समाप्त होने की अवधि से श्री के० टी० जी० नम्बियार
के स्थान पर हैदराबाद मण्डल के मुख्य महाप्रबन्धक का पदभार
ग्रहण किया।

ह० अपठनीय
उपप्रबन्ध निदेशक
(कार्मिक एवं सेवाएं)

भारतीय चार्टर प्राप्त लेखाकार संस्थान
नई दिल्ली-1, दिनांक 26 अगस्त 1977

सं० 4 सी० ए० (1)/11/77-78—चार्टर प्राप्त लेखा-
कार विनियम 1964 के विनियम 16 के अनुसरण में एतद्-
1-259GI/77

द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधि-
नियम 1949 की धारा 20 उपधारा 1 (क) द्वारा प्रदत्त अधि-
कारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान
परिषद ने अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण
निम्नलिखित सदस्यों का नाम आगे दी गई तिथियों से हटा दिया
है:—

क्र० सं०	सं० सं०	नाम एवं पता	तिथि
1.	3199	श्री रिखीकेश शलेन, 112/245, स्वरूप नगर, कानपुर	5-8-1977
2.	5555	श्री अरनेन्द्र भट्टाचार्य, द्वारा हाकेट इन्जीनियरिंग कम्पनी, पो० बाक्स 73, जमशेदपुर (बिहार)	6-6-1976

दिनांक 3 सितम्बर 1977

सं० 8 सी० ए० (1)/11/77-78—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10 (1) खंड (तीन) के अनुसरण में एतत् द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किए प्रैक्टिस प्रमाण-पत्र उनके नामों के आगे दी गई तिथियों से रद्द कर दिए गए हैं क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्रों को रखने के दृष्टिकोण नहीं:—

क्र० सं० सं०	नाम एवं पता	तिथि
1. 983	श्री जय मुनिशंकर भाद्राणकर परमेश्वर कुपा महता, ए० सी० ए० ब्लाक नं० 17, दूसरी मंजिल तिलक रोड, नजदीक सिंधि बाग, घाटकोपर, बम्बई-77	1-8-77
2. 1422	श्री बकुल उमेशराम बलसारी, एफ० सी० ए०, 7, कान्ता, लिटल गिब्स रोड, मालाबार हिल, बम्बई-400006	1-8-77
3. 2862	श्री दिनशा बहरामजी मोरिस, ए० सी० ए०, शापुर बाग जी-11, विट्ठल भाई पटेल रोड, बम्बई-4 बी० आर०	1-8-77
4. 3450	श्री प्रनाब कुमार घोष, एफ० सी० ए०, 74/4, बाघ बाजार स्ट्रीट कलकत्ता-700003	1-8-77
5. 4015	श्री राम चन्द्र कपूर, ए० सी० ए० दी टाईम्स आफ इण्डिया, टाईम्स हाऊस, 7 बहादुर शाह जफर मार्ग, नई दिल्ली-110002	1-8-77
6. 4328	श्री हिम्मतलाल वासनजी कनैया, ए० सी० ए० बोरानी ब्लाक नं० 24, मिलपारा स्ट्रीट 7/20, राजकोट (सौराष्ट्र)	1-8-77
7. 4558	श्री महादेव कादलेपा मासली, ए० सी० ए० ए/3, आशाकिरण 20, तेजपाल रोड विल पार्क (ईस्ट) बम्बई-400057	1-8-77

क्र० सं० सं०	नाम एवं पता	तिथि
8. 4645	श्री रामजीलाल बाथवाल, एफ० सी० ए० 10, कामैक स्ट्रीट, कलकत्ता-700017	1-8-77
9. 6674	श्री सन्तोष कुमार जैन, ए० सी० ए० हाऊस नं० 3311, सेक्टर 15 डी, चन्डीगढ़	1-8-77
10. 7751	श्री गोविन्द प्रसाद, ए० सी० ए० एकाऊट्स डिपार्टमेंट, सिन्थेटिकस एण्ड कैमिकल्स, फतेहगंज (वैस्ट), बरेली	1-8-77
11. 8863	श्री अरुण कुमार नटवरलाल पारिख, एफ० सी० ए०, बी-6, विश्वा विला, रामचन्द्रा लेन, भालाद (वैस्ट) बम्बई-64	1-8-77
12. 9368	श्री सुरेश शान्तीलाल दलाल, ए० सी० ए०, 4-ए०, राजेश एपार्टमेंट, अपोजिट जैन टैम्पल, शान्ति नगर सोसाईटी, बादाज, अहमदाबाद-380013	1-4-77
13. 10183	श्री लक्ष्मी नारायण अग्रवाल, ए० सी० ए० केएर आफ ओरिअन्ट पेपर मिल्स लि०, पो० आ० अमलाई पेपर मिल्स जिला शाहडोल (एम० पी०)	1-8-77
14. 10780	श्री श्याम लाल अग्रवाल, एफ० सी० ए० के० आ० मोदी स्पिननिंग वीविंग मिल्स, कं० लि०, मोदीनगर-201201 (यू० पी०)	1-8-77
15. 10855	श्री इरशाद अलि नूरुद्दीन, ए० सी० ए० 3, अपसरा अपार्टमेंट्स, 5वीं मंजिल, यूनियन पार्क, 10, पाली हिल, बान्द्रा, बम्बई-400050	1-8-77

क्र० सं० सं०	नाम एवं पता	तिथि	क्र० सं० सं०	नाम एवं पता	तिथि
16. 11699	श्री शरद चन्द्रा मथुरादास शाह, ए० सी० ए० असिस्टेंट मैनेजर (अकाउन्ट्स) सावर डायरी, पो० बा० नं० 21, हिम्मतनगर	1-8-77	26. 17360	श्री कमलेश नवीनचन्द्रा शाह, ए० सी० ए०, मार्फत टैस्टील लि०, प्राजैक्ट आफिस, 2/224, मेन रोड, हेताउदा, नेपाल।	1-8-77
17. 11850	श्री चन्दुभाई प्रागजीभाई पटेल, ए० सी० ए० 12. अमर सोसाईटी, बिहार्ड बालवाटिका, मनि नगर अहमदाबाद	1-8-77	27. 17455	कु० नीलफर फ़िरोज चन्दाना, ए० सी० ए० मार्फत पैगी दोराब अडेनवाला, 16 ए०, सलीटर रोड, बम्बई-7।	1-8-77
18. 11867	श्री उमानाथ शंकर राव, ए० सी० ए० ए-3, वैस्ट वियु बिल्डिंग नं० 2, स्वामी विवेकानन्द रोड बम्बई-54	1-8-77	28. 17830	श्री सुरिन्दर पाल सिंह, ए० सी० ए०, एफ-143/3, एन्ड्रयूगंज, नई दिल्ली-49	1-8-77
19. 13230	श्री सुनीलकुमार घोष, ए०सी०ए०, 6, न्यू रोड, कलकत्ता-700059	1-7-77	29. 17863	श्री केदार केशव निजासूरे, ए० सी० ए०, 7, बकुल मकरान्द कलोनी, एस० बापत मार्ग, दादर, बम्बई-400058	1-10-76
20. 13558	श्री शतीशचन्द्रा फ़राशराम मुम्बईवाला, ए० सी० ए०, 1618, फ़टाटालाश्री मेन रोड, बरोच (गुजरात)	1-8-77	30. 17890	श्री गौतम रनछोडभाई वैद्या, ए० सी० ए०, दामोईया पोले, वादी, बड़ोदा-390001।	1-8-77
21. 15183	श्री एन० एम० जैन, ए०सी०ए०, पी०-227ए, ब्लॉक 'ए', अंगूर एवेन्यू, कलकत्ता-700055।	1-8-77	31. 18456	श्री पी० बी० एस० सिवाप्रसाद, ए० सी० ए०, 1, हिल वियू, सैक्टर-4, राउरकेला-769002।	28-4-77
22. 15434	श्री आनन्दप्रकाश अग्रवाल, ए० सी० ए०, मकान नं० 1216, सैक्टर 21-बी, चंडीगढ़-160022	1-8-77	32. 30283	श्री निरंजन नवनीतलाल शाह, ए० सी० ए०, 31, लाड निवास, अरदेशिट दादी स्ट्रीट, बम्बई-400004	1-8-77
23. 15513	श्री अनिल भारद्वाज, ए०सी०ए०, पो० आफिस वाक्स नं० 1815, दैरा, दुबाई (यू० ए० ई०)	4-5-77	33. 50012	श्री कन्नैहा सिंह, ए०सी०ए०, 7, शंभु चैटरजी स्ट्रीट, कलकत्ता-700 007।	1-8-77
24. 17002	श्री एम० एन० त्रिवेदी, ए० सी० ए०, 4 ए०, शक्ति कलोनी, अपोजिट भूलाभाई पार्क, गीता मन्दिर रोड, अहमदाबाद-380022।	1-8-77	34. 70054	श्री माली राम अग्रवाल, ए० सी० ए०, बी०-116, सेठी-कालोनी, जयपुर।	1-8-77
25. 17107	श्री अचल कुमार गुप्ता, ए० सी० ए०, 4648/21, दरयागंज, नई दिल्ली-110002।	1-8-77	35. 80184	श्री रामेशकुमार गुप्ता, ए० सी० ए०, सी०-36, शक्ति नगर, एक्स्टेंशन, दिल्ली-110052।	1-8-77

पी० एस० गोपालाकृष्णन,
सचिव।

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 2 सितम्बर 1977

सं० एन-17/13/77-पो० एवं वि० (17)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क', 'ख' तथा 'ग' के लिए प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 27 अगस्त, 1977 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होगी जैसा कि निम्न अनुसूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
'क'	27-8-77	28-1-78	27-5-78	28-10-78
'ख'	27-8-77	25-3-78	27-5-78	30-12-78
'ग'	27-8-77	26-11-77	27-5-78	26-8-78

अनुसूची :—

असम राज्य में —

“कामरूप जिले में मौजा बेलतोला में कालीटाकूची मदधारिय नं० 1, बीरकूची, बांडा, खानपारा तथा दारंघा के राजस्व ग्रामों की सीमाओं में आने वाले क्षेत्र”।

टिप्पणी :—हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर, अंग्रेजी लिखित विवरण को ही शुद्ध माना जाये।

दिनांक 3 सितम्बर 1977

सं० एन-17/13/77-पी० एण्ड डी० (18)—कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क', 'ख' तथा 'ग' के लिए प्रथम अंशदान एवं प्रथम लाभ अवधियां नियत दिवस 27 अगस्त, 1977 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिए प्रारम्भ व समाप्त होगी जैसा कि निम्न सूची में दिया गया है :—

वर्ग	प्रथम अंशदान अवधि		प्रथम लाभ अवधि	
	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है
'क'	27-8-77	28-1-77	27-5-78	28-10-78
'ख'	27-8-77	25-3-78	27-5-78	30-12-78
'ग'	27-8-77	26-11-77	27-5-78	27-8-78

अनुसूची :—

उत्तर प्रदेश राज्य में :—

“राजस्व ग्राम गाजीपुर सयीबुलनिसा, परगना लखनऊ तहसील और जिला लखनऊ के अधीन आने वाले क्षेत्र।

फकीर चन्द
निदेशक (योजना एवं विकास)

टिप्पणी :—हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर अंग्रेजी का अनुवाद ही शुद्ध माना जाए।

संचार मन्त्रालय

(डाक-तार बोर्ड)

नई दिल्ली-1, दिनांक 5 सितम्बर 1977

सूचना

सं० 25/94/77-एल० आई०—फ० लै० पी० एस० इहिया की क्रमांक ए-5789 दिनांक 1-10-75 की 15,000 रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करें।

सं० 25/120/77-एल० आई०—श्री राजिन्द्र सिंह की क्रमांक एल-15562 दिनांक 10-9-75 की 3,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करें।

र० ना० डे०

उप महानिदेशक (डाक जीवन बीमा)

सालारजंग मंडल कार्यालय

हैदराबाद, दिनांक 30 अगस्त 1977

सं० 11-8/77-426—भारत सरकार की पूर्व अनुमति से, सालारजंग संग्रहालय मंडल, सालारजंग संग्रहालय कानून, 1961 (26, 1961) की उपधारा (1) के भाग 28 द्वारा प्रदत्त अधिकार के प्रयोग के अन्तर्गत यहां 1962 के नियमों में निम्न-लिखित नियम और संशोधित करता है, यथा—

- (1) इन नियमों को सालारजंग संग्रहालय (दूसरा संशोधन) नियम, 1977 के रूप में समझा जाएगा।
- (2) सरकारी गजट में प्रकाशित होने की तारीख के बाद ये लागू हो सकेंगे।

2. सालारजंग संग्रहालय नियम, 1962 में—

(1) नियम 2 में, धारा (अ) के बाद, निम्नलिखित धारा सम्मिलित की जाए, यथा—

“(अ अ) ‘नियुक्त अधिकारी’, मंडल के अन्तर्गत किसी भी स्थान के संबंध में, का अर्थ है वह अधिकारी जो नियम 8 के उपनियम

(2) के अन्तर्गत स्थान पर नियुक्ति दे”,

(2) नियम 8 में, उपनियम (2) के प्रारम्भिक पैराग्राफ के स्थान पर निम्नलिखित पैराग्राफ रखा जाए, यथा—
“मंडल के अन्तर्गत सभी स्थानों पर नियुक्तियाँ, श्रेणी 1 (वरिष्ठ) और श्रेणी 1 (अवर) पदों के मामले में मंडल द्वारा की जाएगी और श्रेणी 2 की नियुक्तियाँ मंडल के अध्यक्ष द्वारा तथा श्रेणी 3 और 4 की नियुक्तियाँ चयन समिति की सिफारिश पर संग्रहालय के निदेशक द्वारा जिसकी रचना नीचे दी जाती है,

(3) नियम 15 में—

(अ) उपनियम (1) धारा (अ) में, शब्द “मंडल” के लिए शब्द मंडल या नियुक्त अधिकारी या कोई अन्य प्रवर अधिकारी भी रखा जाए” जोड़ा जाना चाहिए,

(ब) उपनियम (2) में, शब्द “एक कर्मचारी पर लागू होना शब्द के बाद, “नियुक्त अधिकारी या कोई अन्य प्रवर अधिकारी भी” शब्द जोड़े जाने चाहिए

(स) उपनियम (5) के स्थान पर निम्नलिखित उपनियम रखे जाने चाहिए, यथा—

“(5) किसी भी मूल आदेश से एक अपील स्वीकार्य होगी।

(1) संग्रहालय के निदेशक के लिए मंडल के अध्यक्ष से,

(2) अध्यक्ष के लिए मंडल से

(3) मंडल के लिए केन्द्रीय सरकार से।”

ह० अपठनीय

अध्यक्ष

सालारजंग संग्रहालय मंडल, हैदराबाद

STATE BANK OF INDIA

CENTRAL OFFICE

Bombay, the 24th August 1977

NOTICE

The following appointment on the Bank's staff is hereby notified :—

Shri S. K. Nathan has assumed charge as Chief General Manager, Hyderabad Circle, as at the close of business on the 6th August 1977, vice Shri K. T. G. Nambiar.

S. C. NAGAR
Dy. Managing Director
(Personnel & Services)

Institute on account of death with effect from the dates mentioned against their names, the names of the following gentlemen:—

S.No.	Member-ship No.	Name and Address	Date of Removal
1.	3199	Shri Rikhi Kesh Reilan, 112/245, Swaroop Nagar, Kanpur.	5-8-1977
2.	5555	Shri Arunendu Bhattacharya, C/o Hekett Engineering Co., P.O. Box. 73, Jamshedpur (Bihar).	6-6-1976

The 3rd September 1977

No. 8CA(1)/11/77-78—In pursuance of Clause (iii) of Regulation 10(I) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled from the dates mentioned against their names, as they do not desire to hold their Certificate of Practice.

S. No.	Mem-ber-ship No.	Name and Address	Date of Cancellation
1.	983	Shri Jayamunishanker Bhadrashankar Mehta, A.C.A., Parmeswar Krupa, Block No. 17, 2nd Floor, Tilak Road, Near Sindhya Baug, Ghatkopar, Bombay-77.	1-8-1977

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110002, the 26th August 1977

No. 4-CA(1)/11/77-78—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section(1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this

Sl. No.	Membership No.	Name and Address	Date of Cancellation	Sl. No.	Membership No.	Name and Address	Date of Cancellation
2.	1422	Sari Bakul Umedram Balsari, F.C.A., 7, Kanta, Little Gibbs Road, Malabar Hill, Bombay-400006.	1-8-1977	15.	10855	Shri Irshad Ali Nooruddin, A.C.A., 3, Apsara Apartments, 5th Floor, Union Park, 10, Peli Hill, Bandra, Bombay-400050.	1-8-1977
3.	2862	Shri Dinshaw Behramji Morris, A.C.A., Shapoor Bug, G-11, Vithalbhai Patel Road, Bombay-4BR.	1-8-1977	16.	11699	Shri Sharadchandra Mathuradas, Shah, A.C.A., Asstt. Manager (Accounts), Sabar Dairy, P.O. Box No. 21, Himatnagar,	1-8-1977
4.	3450	Shri Pranab Kumar Ghosh, F.C.A., 74/4, B. ghbazar Street, Calcutta-700003.	1-8-1977	17.	11850	Shri Chandubhai Pragjibhai Patel, A.C.A., 12, Amar Society Behind Bulvatika, Maninagar, Ahmedabad.	1-8-1977
5.	4015	Shri Ram Chandar Kapoor, A.C.A., The Times of India, Times House, 7, Bahadur Shah Zafar Marg, New Delhi-110002.	1-8-1977	18.	11867	Shri Umanath Shankar Rao, A.C.A., A-3, West View Bldg., Swami Vivekananda Road, No. 2 Bombay-54.	1-8-1977
6.	4328	Shri Himatlal Vasanti Kanaiya, A.C.A., Virani Block No. 24, Millpara Street 7/20, Rajkot (2) (Saurashtra).	1-8-1977	19.	13230	Shri Sunil Kumar Ghosh, A.C.A., 6, New Road, Calcutta-700059.	1-7-1977
7.	4558	Shri Mahadev Kadleppa Masli, A.C.A., A/3, Ashakiran, 20, 20, Tejpal Road, Vile Parle (East), Bombay-400057.	1-8-1977	20.	13558	Shri Satishchandra Faresrum Murbaiwala, A.C.A., 1618, Fatulko Main Road, Broach (Gujarat).	1-8-1977
8.	4645	Shri Ramji Lal Bathwal, F.C.A., 10, Cumac Street, Calcutta-700017.	1-8-1977	21.	15183	Shri N. M. Jain, A.C.A., P 227A, Block 'A', Bungur Avenue, Calcutta-700055.	1-8-1977
9.	6674	Shri Santosh Kumar Jain, A.C.A., House No. 3311, Sector 15D, Chandigarh.	1-8-1977	22.	15434	Shri Anand Parkash Agarwal, A.C.A., House No. 1216, Sector 21-B, Chandigarh-160022.	1-8-1977
10.	7751	Shri Govind Prasad, A.C.A., Accounts Department, Synthetics & Chemicals, Fatehganj, West, Bareilly.	1-8-1977	23.	15513	Shri Anil Bhardwaj, A.C.A., P.O. Box 1855, Deira, Dubai (U.A.E.).	4-5-1977
11.	8863	Shri Arunkumar Natwarlal Parikh, F.C.A., B-6, Vishva Villa, Ramchandra Lane, Malad (West), Bombay-64.	1-8-1977	24.	17002	Shri M. N. Trivedi, A.C.A., 4A, Shakti Colony, Opp. Bhukbhai Park, Gitamandir Road, Ahmedabad-380022.	1-8-1977
12.	9368	Shri Suresh Shantilal Dalal, A.C.A., 4-A, Rosh Apartment, Opp. Jain Temple, Shantinagar Society, Vadaj, Ahmedabad-380013	1-4-1977	25.	17107	Shri Achal Kumar Gupta, A.C.A., 4648/21, Darya Ganj, New Delhi-110002.	1-8-1977
13.	10183	Shri Lakshmi Narayan Agrawal, A.C.A., C/o. Orient Paper Mills Ltd. P. O. Amlaipaper mills, Dist. Shahdol (M.P.).	1-8-1977	26.	17360	Shri Kamlesh Navinchandra Shah, A.C.A., C/o. Testeels Ltd., Project Office, 2/224, Main Road, Hetauda, Nepal.	1-8-1977
14.	10780	Shri Shyam Lal Agrawal, F.C.A., C/o. Modi Spg. Wvg. Mills Co. Ltd., Modinagar-201201 (U.P.).	1-8-1977	27.	17455	Miss Nilufer Phiroze Chandana, A.C.A., C/o. Peggie Dorab Adenwilla, 16A, Sleater Road, Bombay-7.	1-8-1977
				28.	17830	Shri Surinder Pal Singh A.C.A., F-143/3, Andrews Ganj, New Delhi-49.	1-8-1977

S. No.	Member-ship No.	Name and address	Date of Cancellation
29.	17863	Shri Kedar Keshav Nijasure, A.C.A., 7, Bakul Makrand Colony, S. Bapat Marg, Dader, Bombay-400028.	1-10-1976
30.	17890	Shri Gautam Ranchhodhbhai Vaidya A.C.A., Dabhoiya Pole, Wadi, Baroda-390001.	1-8-1977
31.	18456	Shri P. V. S. Siva Prasad, A.C.A., 1, Hill View, Sector-4, Rourkela-769002.	28-4-1977
32.	30283	Shri Niranjan Navnitlal Shah, A.C.A., 31, Lad Nivas, Ardeshir Dadi Street, Bombay-400004.	1-8-1977
33.	50012	Shri Kanhaiya Singh, A.C.A., 7, Shambhu Chatterjee Street, Calcutta-700007.	1-8-1977
34.	70054	Shri Mohi Ram Agarwal, A.C.A., B-116, Sethi Colony, Jaipur.	1-8-1977
35.	80184	Shri Ramesh Kumar Gupta, A.C.A., C-36, Shakti Nagar Extension, Delhi-110052.	1-8-1977

P. S. GOPALAKRISHNAN, Secy.

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 2nd September 1977

No. N. 17/13/77. P&D.(17)—In exercise of the powers conferred by sub-regulation(1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons insurable employment on the appointed day of midnight of 27th August, 1977 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	27-8-1977	28-1-1978	27-5-1978	28-10-1978
B	27-8-1977	25-3-1978	27-5-1978	30-12-1978
C	27-8-1977	26-11-1977	27-5-1978	26-8-1978

SCHEDULE

"The areas within the limits of revenue village of Kalitakuchi, Madghariya No. 1, Birkuchi, Bonda, Khanapara and Darandha in Beltola Mouza in the District of Kamrup", in the State of Assam.

The 3rd September 1977

No. 17/13/77(P&D)(18)—In exercise of the powers conferred by sub-regulation(1) of Regulation 5 of the Employees' State Insurance (General) Regulation, 1950 the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A', 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 27th August, 1977 as indicated in the table given below:—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	27-8-1977	28-1-1978	27-5-1978	28-10-1978
B	27-8-1977	25-3-1978	27-5-1978	30-12-1978
C	27-8-1977	26-11-1977	27-5-1978	26-8-1978

SCHEDULE

"The areas falling within the revenue villages of Ghazipur Sayeedulnisa Pergana Lucknow, Tehsil and District Lucknow," in the State of Uttar Pradesh.

FAQIR CHAND, Director (PLG & DEV)

INDIAN POSTS & TELEGRAPHS DEPARTMENT

OFFICE OF THE DIRECTOR GENERAL OF POSTS & TELEGRAPHS

New Delhi-110001, the 5th September 1977

NOTICES

No. 25/94/77-LI.—Postal Life Insurance Policy No. A-5789 dated 1-10-75 for Rs. 15,000/- held by Flt. Lt. P. S. Dahiya having been lost from the Departmental custody, notice is hereby given that the pursuant thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/120/77-LI.—Postal Life Insurance Policy No. L-15562 dated 10-9-75 for Rs. 3000/- held by Shri Rajinder Singh having been lost from the Departmental custody, notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been

authorised to issue a duplicate policy in favour of the insured. The Public are hereby cautioned against dealing with the original policy.

(R. N. DAY)

Dy. Director General, (PLI)

OFFICE OF THE SALAR JUNG MUSEUM BOARD

Hyderabad, the 30th August 1977

No. 11-8/77-426.—In exercise of the powers conferred by sub-section (1) of section 28 of the Salar Jung Museum Act, 1961 (26 of 1961) Salar Jung Museum Board with the prior approval of the Central Government, hereby makes the following regulations further to amend the Salar Jung Museum Regulations, 1962, namely :—

1. (1) These regulations may be called the Salar Jung Museum (IInd Amendment) Regulations, 1977.

(2) They shall come into force on the date of their publication in the Official Gazette.

2. In the Salar Jung Museum Regulations, 1962,—

(1) in regulation 2, after clause (a), the following clause shall be inserted, namely :—

“(aa) ‘Appointing Authority’, in relation to any post under the Board, means the authority to make appointments to that post under sub-regulation (2) of regulation 8; ”;

(ii) in regulation 8, in sub-regulation (2), for the opening paragraphs, the following paragraph shall be substituted, namely :—

“All the appointments to the posts under the Board shall be made by the Board in the case of Class I

(Senior) and Class I (Junior), by the Chairman of the Board in the case of Class II, and by the Director of the Museum in the case of Class III and Class IV posts on the recommendations of a Selection Committee the composition of which shall be as given below :—”;

(iii) in regulation 15,—

(a) in sub-regulation (1), in clause (a), for the word “Board”, the words “Board or the Appointing Authority or any other authority superior thereto” shall be substituted;

(b) in sub-regulation (2), after the words “be imposed on an employee”, the words “by the Appointing Authority or any other authority superior thereto” shall be inserted;

(c) for sub-regulation (5), the following sub-regulation shall be substituted, namely :—

“(5) An appeal shall lie from any original order made—

(i) by the Director of the Museum to the Chairman of the Board;

(ii) by the Chairman, to the Board;

(iii) by the Board, to the Central Government.”

Sd./- ILLEGIBLE

Chairman

Salar Jung Museum Board, Hyderabad

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

Particulars of films certified by the Central Board of Film Censors, during the week-ending 25-9-1976

Particulars : B—Bombay C—Calcutta M—Madras

U—Certificate for unrestricted public exhibition.

A—Certificate for public exhibition restricted to adults
i.e. persons who have completed 18 years.

Application No.	Name of the film with language and country of origin	Length of the film in metres and No. of Reels	Name of the persons or Co. applying for the certificate with address	Name of the persons or Co. who have produced the film with address	Nature of Certificate granted and date of cert. issued or date on which refused.	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/79286	Trailer of "Balika Badhu" (Hindi) (Colour) (35 mm) (India).	96.32(1)	Shakti Films	Shakti Films	U 82729 20-9-76	
B/79287	Trailer of "Bajrang Bali" (Hindi) (Colour) (35 mm) (India).	88.39(1)	Chandrakant, Joy Films, Tinwalla Building, Bombay-4.	Joy Films Tinwalla Building, Bombay-4.	U 82730 20-9-76	
B/78778-79	Kashmiri Kali Vidya Sinha (Marathi & Hindi) (Colour) (35 mm.) (India).	30.50(1)	B. R. Films, Anand Villa, 15th Road, Santacruz, Bombay-54.	B.R. Films, Anand Villa, 15th Road, Santacruz, Bombay-54.	U 82731 20-9-76	
B/79289	Trailer of "Tyaag" (Hindi) (Colour) (35 mm) (India).	86.86(1)	Happy Films, Dhunvilla, Vercova Road, Bombay-61.	Films and Films International, 27 Deepak, Plot No. 31, Worli, Bombay-18.	U 82732 20-9-76	
B/79262	The Cricket (English) (Colour) (35 mm) (India).	30.48(1)	F.B. Productions	F.B. Productions	U 82733 20-9-76	
B/79274	Trailer of "Sajjo Rani" (Hindi) (Colour) (35 mm) (India).	137.16(1)	Govind Saraiya, 151, Cumballa Hill, Bombay-36.	Govind Saraiya Productions	U 82734 20-9-76	
B/78677	Trailer of "Massacre in Rome" (Eng) (Colour) (35 mm) France/Italy.	64.62(1)	Film finance corporation. 91-Walkeshwar Road, Bombay-6.	Carlo Ponti for Champion Films & Fiduciary Films.	U 82735 20-9-76	
B/78681	Trailer of "Mother Where are you" (English) (Colour) (35 mm) (Indonesia).	63.70(1)	Do.	P. T. Rapi Films	U 82736 20-9-76	
B/79266	The Duke at Monterey (English) (Col.) (16 mm) (U.S.A.).	548.64(1)	U.S. Information Service	Steven Parry Presents a film by Norman Abott. Batcy Advertising (P).	U 82737 20-9-76	Not P. E.
B/78765	Singapore Airlines—A Great Way to Fly (English) (Colour) (35 mm) (India).	30.18(1)	Film 5, Jyoti Studios, Compound, Kennedy Bridge, Bombay-400007	Batcy Advertising (P) Ltd.	U 82738 20-9-76	
B/79257	Tiguna Goonkari (Hindi) (Colour) (35 mm) (India).	30.00(1)	(Mrs) B. S. Mody, Video-Arts, 3, Firuz-Arai, 160, Churchgate, Bombay-400001.	(Mrs) B.S. Mody	U 82739 20-9-76	

1	2	3	4	5	6	7
B/79335	Indian News Review No 1458 (Northern Edition) (35 mm) (India).	292.00(1)	Film, Division, Govt. of India, 24-Paddar Road, Bombay-26.	Film Division, Govt. of India, 24-Paddar Road, Bombay-26.	U 82740 22-9-1976	Valid for Eng., Hin., Kash., Pun., & Urdu versions.
B/79334	Indian News Review No. 1458 (35 mm) (India).	236.00(1)	Do.	Do.	U 82741 22-9-76	Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam, Oriya & Bengali versions.
B/79332	Mithichitra No. 236 (Gujarati) (35 mm) (India).	174.74(1)	Asstt. Director of Information, Govt. of Gujarat.	Commissioner of Information, Govt. of Gujarat.	U 82742 22-9-76	
B/79275	The Craze (35 mm) (India).	443.00(1)	Films Division, Govt. of India, 24-Paddar Road, Bombay 26.	Films Division	U 82743 22-9-76	P.E. Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam, Oriya, Pun., Beng., Kash., Urdu & Sindhi versions.
B/79283	Trailer of "Shirafat Chhod Di Mainne" (Hindi) (Colour) (35 mm) (India).	80.73(1)	Film Effects, 117, Famous Cine Lab. Studio, Mithlaxmi, Bombay-400011.	Film Effects	U 82744 22-9-76	With triangle mark
<p><i>Endorsement.—</i> No. B/79283 Original Length 81.07m. Delete the kiss.—0.34 m. Actual length of the film after the aforesaid deletion will be —80.73 m.</p>						
B/79269	96 Karori Jathedar Baba Sahib Singhji Kaladhari Budhidal (Punjabi) (Colour) (35 mm) (India).	66.45(1)	Dara Productions, Dara Villa, 308, Juhu, Bombay-400054	Dara Singh Randhawa	U 82745 22-9-76	
C/8689	Instant Cardamom Extract (English) (Shorter Version) (Col.) (35 mm) (India).	13.72(1)	C. Das Gupta Productions, 385 A Block G, New Alipore, Calcutta.	C. Das Gupta Productions.	U 82746 23-9-76	
C/8691	Chyavanprash (Hindi) (Colour) (35 mm) India.	22.86(1)	Do.	Do.	U 82747 23-9-76	
C/8688	Instant Cardamom Extract (English) (Colour) (35 mm) (India).	28.35(1)	Do.	Do.	U 82748 23-9-76	
B/78542	Harfun Mula (Hindi) (Colour) (35 mm) (India).	3964.92(16)	S. M. Sagar, Adhikar International, 314, Famous Cine Building, Mithlaxmi, Bombay-400011.	S. M. Sagar	U 82749 24-9-76	With triangle mark
<p><i>Endorsement.—</i> No. B/78542. Original length.—4101.94 m. Cut Roll</p>						
1.	II	Delete the dialogue "Saath Kaam karunga to bahut majhe aayega" as spoken by Mahesh to Sheela.			Deleted	1.52 m.
2.	IV	Delete the words Paanch hazar ki jae" along with the gestures, as spoken by Seth to Mahesh, suggestive of bribe for passing the plan of the factory by the Collectorate.			Deleted	6.09 m.
		(b) During the picturisation of the song "Duniya kinarto... delete the impression of kiss between Mahesh and Sheela, and also delete the indecent thrustings of bust by Sheela towards Mahesh when she is completely drenched in water.			Deleted	7.62 m.
		(Replaced with approved shots.—7.62 m).				
3.	VI	In the dance sequence of Anita, delete the views of her drinking and also her indecent dance movements.			Deleted	2.98 m.
		(Replaced with approved shots.—2.98 m).				

1	2	3	4	5	6	7
4.	VII (a)	Delete the molestation of Anita by John, retaining only a suggestion for continuity. (Length retained.—1.8 m.)	Deleted.		3.36 m.	
	(b)	Reduce the fight between John and Mahesh to less than one minute's duration and delete all gruesome shots of fight. (Length retained.—23.4 m.)	Deleted		3.36 m.	
5.	VIII	Delete the words 'Ulloo ki patti' as spoken by Ajit. (Sound only) (Replaced with approved word—sound only).				
6.	X	In the qawali sequence, delete the underlined word, along with the gestures, from the dialogue "Apane muqabale ke liye kisi pehalwan ko bulaiye," as spoken by Mahesh to Sheela. Delete also the indecent hand movement of Babu during the song. (Replaced with approved shots.—1.37 m.)	Deleted		1.37 m.	
7.	X	Delete the word 'Saali' as spoken by Babu. (Replaced with approved word.—0.60 m.)	Deleted		0.60 m.	
8.	XI	During the picturisation of the song "Main hoon hasen tumne kaha," delete the visuals glamourising drinking. (Replaced with approved shots.—5.18 m.)	Deleted		5.18 m.	
9.	XII	Reduce the fight between Paulad Singh and the gangsters in police dress, to less than one minute's duration, by deleting all gruesome shots of fight, and delete the crushing of men with jeep. (Length retained.—28.00 m.)	Deleted		46.60 m.	
10.	XIII (a)	Delete the Words "Moonhse bol raha hoon" as spoken by Chaifa on phone.	Deleted		2.10 m.	
	(b)	In the picturisation of the song "mehfil bhi hum sajaya.....", delete the visuals glamourising drinking and the shots of Anita with exposed thigh and indecorous movement of hip when the camera zooms close to her hip. Delete also the song lines beginning with the words "Bottle se laipari" and ending with with "Ek din to subka nasha hai utarna" (Replaced with approved shots.—2.17 m.)	Deleted		32.90 m.	
11.	XIV	Delete the shots of Anita drinking and also her words "Akcle peene me gam bad jaata hai".	Deleted		3.02 m.	
12.	XVI	Reduce drastically the fight between the gangsters and others particularly by deleting hard hittings and gruesome visuals, retaining the duration of the scene to about one minute only.				
		1st fight	Deleted	Retained		
			20.42 m	25.29 m	Deleted	40.84 m.
		2nd fight	20.42 m	2.24 m.		

Length of deletions : 156.94 m.

Length of replacements : 19.92 m.

Actual length of the film after the aforesaid deletions will be 3964.92 m in 16 reels.

C/8630	Wills Wild Woodbine Cigarette (Bengali) (Colour) (35 mm) (India).	22.86(1)	C. Das Gupta Pro- ductions. 385 A Block G, New Alipore, Calcutta-700053.	C. Das Gupta Pro- ductions.	82750 24-9-76	U
B/79281	Baba Ramdeo Pir (Gujarati) (Colour) (35 mm) (India).	4136.64(16)	Bindu Films, 30 Trivedi Colttage, Irla, Vile Parle, Bombay- 400056.	Bindu Films	82751 25-9-76	U with triangle mark.

Endorsement.—

No. B/79281.

Original length.—4136.64 mm.

Reel V & VI Delete the word "Rand" (at two places), addressed to a Harijan woman
Sound only—

Actual length of the film after the aforesaid deletions will be 4136.64 m in 16 reels.

B/79362	Trailer of "Maa" (Hindi) (Colour) (35 mm) (India).	99.67(1)	Devvar Films, 22 Dr. Nair Road, Madras 17.	Devvar Films	82752 25-9-76	U
B/79270	Phool Aur Insaan (Hindi) (Colour) (35 mm) (India).	3510.69(14)	Dalawari International, C-4, Tulsi Niwas, 1st Floor, Prabhat Colony, Bombay-55.	Dalawari International	82753 25-9-76	U

Endorsement.—

No. B/78757

Film.—Sat Na Parkha (Gujarat) (Col.).

U-Cert. No. 82439 dated 20-8-1976

1 2 3 4 5 6 7

Alterations under rule 34

Reel VI : Deleted various shots of Hero & Heroine 36.57 m.

Reel VI : Deleted one duct song of the Hero and the Heroine 114.30 m.

Length of deletions : 150.87 m..

Actual length of the film after the aforesaid alterations will be 3840.11 m in 14 reels.

This certificate was endorsed on 21st Sept. 1976

Endorsement

No. B/77682

Film : Ramlila of Ramnagar (English) (Colour).

U-Cert. No. 81428 dt. 23-4-1976.

Alternations under rule 34 :

Reel I : Addition of Films Division Monogram approved. 2.00 m.

Actual length of the film after the aforesaid alterations will be 512 m in 2 reels.

This certificate was endorsed on 22nd Sept. 1976.

Endorsement

No. B/79347

Film : Mittee aur unrwark chitramal kram sankhya I—Mittee kee parakh" (Hindi)

U-Cert. No. 74444 dt. 4th March, 1974.

This certificate is valid also for Punjabi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 23rd September, 1976.

Endorsement

No. B/78541.

Film : Chhaya Geet (Hindi) (35 mm).

U-Cert. No. 82252 dt. 3-8-1976.

Alterations under rule 34

Addition of songs and music approved 112.00 m.

Deleted one song 12.00 m.

Actual length of the film after the aforesaid alterations will be 540.72 m in 2 reels.

This certificate was endorsed on 21st Sept.—1976.

Endorsement

No. B/77333

Film : Sajjo Rani (Hindi) (Colour).

U-Cert. No. 81341, dt. 14-4-1976.

Alternations under rule 34 :

Reel XV : Addition of fight sequence and the heroine falling at the hero's feet is approved subject to the following deletions:—

"Reduce to less than 90 ft. the entire fight sequence between the hero and goondas, deleting hard hits.

(Length retained : 25.54m) Deleted : 21.43m.

Actual length of the film after the aforesaid alterations will be 3752.58 m in 15 reels.

This certificate was endorsed on 23rd Sept.—1976.

Endorsement

No. B/77977

Film.—The New Wave (English) (35 mm).

U-Cert. no. 81723 dt 26-5-1976.

This certificate is valid also for the following languages under the titles mentioned against each language.

Hindi	.	.	.	.	.	.	Nai Lahar
Marathi	.	.	.	.	.	.	Shaikshanik Anushasan Parva.
Gujarati	.	.	.	.	.	.	Navo Pravah
Kannada	.	.	.	.	.	.	Hosa Ale
Tamil	.	.	.	.	.	.	Puthiya Kattuppadu.
Telugu	.	.	.	.	.	.	Kolta Punta
Malayalam	.	.	.	.	.	.	Puthiya Chaithanyam
Urdu	.	.	.	.	.	.	Ek Nai Lahar
Punjabi	.	.	.	.	.	.	Navin Leher
Kashmiri	.	.	.	.	.	.	Akh Nav Lahar
Bengali	.	.	.	.	.	.	Natun Adhaya
Assamese	.	.	.	.	.	.	Natun Adhyam.
Oriya	.	.	.	.	.	.	Natan Adhyaya.

The length of the film remains unaltered.

This certificate was endorsed on 24th Sept.—1976.

1	2	3	4	5	6	7
CALCUTTA						
C/8695	Paschim Banga Sarkar Sangbad Chitra No. 85 (Bengali) (Newsreel) 35 mm. India	316·00(1)	Nirmal Gupta, 2/12, Ashoke Nagar, Calcutta-40.	Information & Public Relations Dept. Govt. of West Bengal, Calcutta.	U 79907 22-9-76	
C/8687	Sindura Bindu (Oriya) (35 mm) (India).	4565·29(17)	Mahalaxmi Films, Grand Road, Puri, Orissa.	Mahalaxmi Films, Grand Road, Puri, Orissa.	U 79908 23-9-76	
C/8694	Orissar Mukhya Ghatanabali-111 (Oriya) (35 mm) (Newsreel) India.	293·00(1)	Films Officer Home Public Relations) Dept. Govt. of Orissa.	Films Officer, Home (Public Relations) Dept. Govt. of Orissa.	U 79909 25-9-76	
C/8677	Darjeeling Pragatir Pathe (Bengali) (Coloured) (Documentary) (35 mm) (India).	521·00(2)	Shankar Ghosh P-86/D, New C.I.T., Road, Calcutta-14.	Shankar Ghosh, P-86/D, New Road, C.I.T., Calcutta-14.	U 79910 25-9-76	
C/8682-83	Improving Pluckers Productivity (Coloured) (Nepali) (Medhasaya) (Documentary) (35 mm) (India).	195·07(1)	Candida Films 19-A, Shakespear Sarani, Calcutta-16.	Candida Films, 19/A, Shakespear Sarani, Calcutta-16.	U 79911 25-9-76	
C/8663	L'Arche De Noe (French) (Coloured) (16 mm) (France).	150·00(1)	Centre Cultural Francais Calcutta.	J. F. Laguionie, France	U 79912 25-9-76	P.E.
C/8665	Impressions ou L'Art Du Timbre Poste (English) (Coloured) (16 mm) (France).	300·00(1)	Do.	Jacques Gommy, France.	U 79913 25-9-76	P.E.
C/8666	Le Chien Melomane (French) (Coloured) (16 mm) (France).	130·00(1)	Do.	Paul Grimault, France	U 79914 25-9-76	P.E.
C/8664	La Port Un Jour A Rouen (English) (Coloured) 16 mm (France).	200·00(1)	Do.	Claud Guillemot, France	U 79915 25-9-76	N.P.E.
MADRAS						
M/10162	'Perum Pukazum' (Tamil) (35 mm) (B. & W. (India).	3986·48(15)	Vidya Movies, Madras.	Vidya Movies, Madras	U 78745 20-9-76	With cuts.
Endorsement on cert. No. 78745-U, dated 20th September 1976 issued to the film 'Perum Pukazum' (Tamil) 35 mm. B. & W.						
Length applied.—4105·66 Metres.						
Metres						
Cuts.						
1. Reel 15.—(a) Delete the close shot of heap of stones—the action of children picking them Reduce stoning by children to a suggestion, (Retained.—1100·00 Mts.) Deleted 5·49						
(b) Delete the shots of two men in the street setting dog on Nirmala. (both picture and sound) Deleted 5·49						
Total 10·98						
Voluntary deletions in Reels No. 1, 4, 14 and 15 108·20						
Actual length of the film after cuts and voluntary deletions will be 3986·48 Mts. in 15 Reels.						
M/10177	'Blue Cubicle' (Silent) (Colour) (16 mm) (United Kingdom).	109·73(1)	The English Electric Co. of India Ltd., Madras.	G.E.C. Fusegear Ltd. U.K.	U 78746 20-9-76	P.E.
M/10134	'Manasinante Mangalya' (Revised) (Kannada) (35 mm) (B. & W.) (India).	3799·44(14)	J.G. Films, Bangalore.	J.G. Films, Bangalore.	U 78747 21-9-76	With cuts.

1	2	3	4	5	6	7
Endorsement on certi-No. 78747 -U, dated 21-9-76 issued to film 'Manasinante Mangalya' (Revised) (Kannada).						
Original version was refused a censor certificate.						
Length applied.—3842.31 Metres						
Cuts.						
					Metres	
1.	Reel 3—Reduce	Chethan walking in the street, in a drunken condition, to a suggestion. (Retained.—9.60)		Deleted	1.52	
2.	Reel 4—Delete	the word 'Jaridhe Henuu.' (Sound only)		Deleted	—	
3.	Reel 4—Delete	the comical action of the head-constable, wherever occurring. (2 bits, 22.45 and 3.35)		Deleted	22.45 3.35	
4.	Reel 7—Delete	the words 'Gandhanna Beskondu Thinnokkey'		Deleted	1.83	
5.	Reel 8—Delete	words "Henuu Nayanalla Henuu Bekkenu Kooda Maney Alli Sersolla"		Deleted	1.83	
6.	Reel 10—Delete	the words of Narasamma lamenting over her degrading condition, both words and action		Deleted	8.23 3.66	
Total					42.87	
Actual length of the film after cuts will be 3799.44 Mts. in 14 Reels.						
M/10145	'Monagadu' (Telugu) (Colour) (35 mm) (India).	4340.36(17)	Vijayalakshmi Pictures, Madras.	Art Shri T. Trivikrama Rao, Madras.	U 78748 21-9-76	With cuts.
Endorsement on cert. No. 78748-U dated 21st September 1976 issued to film 'Monagadu' (Telugu) (Colour) (35 mm).						
Length applied.—4504.94 Metres.						
Cuts.						
					Metres	
1.	Reel 3—Delete	reference to 'Dowry. (Sound only)				
2.	Reel 4—Delete	Ravi retrieving the stolen necklace from the police commissioner's pocket. (Replaced approved shot 1.52). (ii) Delete display of liquor bottles		Deleted	1.52 3.05	
3.	Reel 6—In the	dance, delete close-ups of busts of Latha on the song line "Vallanta Vayassochindi." (Replaced.—0.61)		Deleted	0.61	
4.	Reel 8—Delete	Ravi informing the police commissioner over the phone that he would steal the diamond necklace from the exhibition place		Deleted	1.22	
5.	Reel 9—Delete	Ravi's challenging monologue to police commissioner saying that he cannot be caught by anybody now		Deleted	8.53	
	(ii) In the	dance, delete Raju resting his chin on Latha's busts on the song line (song No. 4) 'Harukommani and esthundi.' (Replaced flower shot 1.52)		Deleted	1.52	
6.	Reel 10—(i)	Delete Ravi and Bujji actually throwing teargas shells at the exhibition place.		Deleted	2.13	
	(ii) Delete	postman asking for 'Dasara Mamool' from Seshiah. (Sound only)			—	
	(ii) Delete	shot showing Ravi pulling up the diamond crown from above by rope, from its pedestal on the ground		Deleted	0.91	
7.	Reel 12—Delete	direct hits and kicks in the fight		Deleted	2.13	
8.	Reel 12—(i)	Delete Ravi being pressed under the cot by four goondas		Deleted	0.61	
	Reel 17(ii)	Delete close-ups shots of stick-fight		Deleted	4.57	
	(iii) Delete	all direct hits and kicks in the climax fight		Deleted	4.57 9.75	
9.	Reel 10—Delete	the word 'Matcha,' referring to Padma. Total replacements 3.65Mts. Voluntary deletions. 129.24 Mts. A			2.44	
Total					38.99	
Actual length will be 4340.36 Mts. in 17 Reels.						
M/10165	'Muthu' (Malayalam) (35 mm) (B. & W.) India.	3890.16(15)	Arathy Pictures, Kottayam, Kerala.	Arathy Pictures, Kottayam, Kerala.	U 78749 21-9-76	With cuts.
Endorsement on Certificate No. 78749-U, dated 21st September 1976 issued to the film 'Muthu' (Malayalam) 35 mm. B. & W.						
Length applied.—3982.21 Metres.						

1	2	3	4	5	6	7
Cuts.						
					Metres	
1. Reel 1—(i) Delete display of toddy bottles			Deleted		} 20.73	
(ii) Delete display of toddy bottles in the toddy shop, drinking and drunken behaviour			Deleted			
2. Reel 2—Delete drinking of toddy and display of toddy bottles on the table			Deleted		8.53	
3. Reel 3—Delete drinking of toddy and display of toddy bottles on the table			Deleted		19.51	
4. Reel 7—Delete drinking of toddy and display of bottles on the table			Deleted		3.96	
5. Reel 9—Delete toddy drinking by a group			Deleted		2.44	
6. Reel 10—Delete offering liquor and Sunny and others drinking			Deleted		18.90	
7. Reel 11—Delete display of liquor on the table and Thankachan and Sam drinking			Deleted		1.22	
8. Reel 13—Delete all drinking, drunken behaviour and display of liquor			Deleted		2.43	
9. Reel 14—Delete the fight between Sunny and Sam, retaining the last shot where Sam retrieves the signed document from Thankachan			Deleted		14.33	
Total					92.05	
Actual length of film after cuts will be 3890.16 Metres in 15 Reels.						
M/10167	Alinganam (Malayalam) 4243.13(15) Murali Movies, Madras Murali Movies Madras 15 mm B & W.) (India.).				A 3341 21-9-76	with Cuts
Endorsement on Cert-No. 3341-A, dated 21st September 1976 issued to the film 'Alinganam' (Malayalam) 35 mm. B. & W. Length applied.—4255.01 Metres.						
Cuts.						
					Metres	
1. Reel 3—Delete Rajasekharan flinging Chappal at the servant			Deleted		8.53	
2. Reel 13—Reduce a to flash, a man threatening Bindu to drink medicine and forcibly administering it to her (Retained. 2.74)			Deleted		3.35	
Total					11.88	
Actual length of the film after cuts will be 4243.13 Metres in 15 Reels.						
M/10182	Tamilnadu Government Regional News Bulletin No. 166-A (Special) (Tamil) (35 mm) (B.&W.) (India) News Reel.	305.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 78750 22-9-76	
M/10169	Trailer of 'Prachanda Veerudu' (Telugu) (Colour) (35 mm) (India).	85.34(1)	Padmavathi Art Pictures, Madras.	Padmavathi Art Pictures, Madras.	U 78751 23-9-76	
M/10170	'Prachanda Veerudu' (Telugu) (Colour) (35 mm) (India).	4023.36(17)	Do.	Do.	U 78752 23-9-76	
M/10040	'Pellade Bomma' (Telugu) (35 mm) B&W India.	3963.92(15)	Urvashi Movies, Madras	Urvashi Movies, Madras.	U 78753 23-9-76	With Cuts.
Endorsement on cert. No. 78753-U, dated 23rd September 1976 issued to film 'Pellade Bomma' (Telugu) 35 mm. B. & W. Length applied.—3986.48 Metres.						
Cuts.						
					Metres	
1. Reel 1—Delete male dancer throwing his leg around the female dancer's waist and laying his head on her bust			Deleted		2.44	
2. Reel 8—Delete the whipping of Reddi by the burglar			Deleted		1.83	
3. Reel 12—Delete Raju's action of kicking the rowdies			Deleted		5.49	
4. Reel 13—Delete the word by Padmanabhan to his wife 'Mindagadu'			Deleted		1.22	
5. Reel 15—Delete all shots of scuffle between Madhu and his rival			Deleted		11.58	
6. Reel 11—In the dance at the restaurant, delete the dancer's action of bust shakes in close-shots			Deleted		0.91	
wherever occurring, and the exhibition of male dancer's muscular body in close-shots			Deleted		0.76	
(Replaced shot of Rajbabu.—0.91, Giribabu.—0.76 and Bharati.—0.45)					& 0.45	
Total replacement.—2.12 Metres.						
Actual length of film will be 3963.92 Metres in 15 Reels.						

1	2	3	4	5	6	7
M/10151	'Thalli Manasu' (Telugu) (35 mm) (B. & W.) (India).	4397.97 (17)	Lalithakala Enterprises Madras.	Shri N. Visweshwariah, Madras.	U 78754 23-9-76	With cuts.
	Endorsement on cert. No. 78754-U, dated 23rd September 1976 issued to 'Thalli Manasu' (Telugu) (35 mm. B. & W.) Length applied—4504.03 Metres.					
	Cuts.					
					Metres	
	1. Reel 2—(i) Delete the words of Rajakiyawadi spoken by James			Deleted	0.91	
	(ii) Delete the entire cabaret dance in the club, including display of liquor bottles (No. objection to lyrics. No objection to her appearing playing trumpet)			Deleted	73.15	
	2. Reel 3—(i) Delete the words, "Raju Talam Vesc Vallade Kalam", spoken by Gopal			Deleted	2.74	
	(ii) Delete the words of Gopal "Kudumba Streeluke Pellilu-Kanaku Kadu" spoken by Jambu			Deleted	1.52	
	3. Reel 7—(i) Delete Jamboo drinking					
	ii) Delete the words "Yabai Ki Hatyu cheyyamantava-alachestenenu oppudo koteswarayavam" spoken by Jambo			Deleted	13.11	
	(iii) Delete Gopal hitting on Jamboo's chest			Deleted	3.05	
	4. Reel 10—Delete Jamboo putting liquor bottles inside his shirt			Deleted	11.58	
	Total			Deleted	106.06	
	Actual length will be 4397.97 Metres in 17 Reels.					
M/10171	'Akka' (Tamil) (35 mm.) (B. & W. (India).	3670.40(14)	Mathura Films, Madras	Mathura Films, Madras	U 78755 24-9-76	With cuts.
	Endorsement on Cert. No. 78755-U, dated 24th September 1976 issued to film 'Akka' (Tamil) 35 mm. B. & W. Length applied —3787.14 Metres.					
	Cuts.					
					Metres	
	1. Reel 1—(a) Delete Thavittu Sami's Words "Bomma Undakkum Bommai" referring to Radha			Deleted	1.52	
	(b) "Pillai Pirakkavillaia—Naana Karanam"			Deleted	2.44	
	(c) "Innikku Viradham Thaaneey—Ippadi Irundha Thottil Eppadi Veetil Thongum"					
	(d) "Manoramma's dialogue "Innikku Viradam—Summa Irungo"					
	(e) "Irukkattum, Sabarimalaikkum Maalai Podaren"			Deleted	80.77	
	(f) Thavittu Sami's dialogue "Innikku Viradham Vittu Vidukindren"					
	(g) Manorama's words "Homoeopathy Marudhu Sapitiye—Ennachu?"					
	2. Reel 6—Christian Father's word "Pavi", while referring to 'Pavi Penney"			Deleted	3.96	
	3. Reel 6—Reduce the fight between Sikander and Vincent, to a flash. Retained 7.92)			Deleted	14.33	
	4. Reel 8—Delete the scene in which Ramesh is in bed with four girls			Deleted	13.72	
	Total				116.74	
	Actual length of film after cuts will be 3670.40 Metres in 14 Reels.					
M/10173	'Vayilla Poochi' (Tamil) (35 mm) (B. & W.) (India).	3783.79(14)	Kalavalli Combines, Madras.	Shri T. Rajagopalan, Madras.	U 78756 25-9-76	With cuts.
	Endorsement Cert. No. 78756-U, dated 25th September 1976 issued to film 'Vayilla Poochi' (Tamil) 35 mm. B. & W. Length applied.—3817.01 Metres.					
	Cuts.					
	1. Reel 2—Delete the close shot of kamala lying over her husband and rolling			Deleted	1.06	
	Replaced Ramu's insert.—1.06).					
	2. Reel 4—Delete all shots of fight that comes after the rescue of the girl Amrutham			Deleted	30.78	
	3. Reel 8—Delete the word of Kamala "Kizha Payal Ootiyile Jalsa Panna Poran,			Deleted	2.44	
	Total replacement 1.06 Metres				34.28	
	Actual length 3783.79 Metres in 14 Reel.					

1	2	3	4	5	6	7
<i>Particulars of Films Certified by the Central Board of Film Censors during the week-ending 2nd October 1976.</i>						
BOMBAY						
B/79339	Trailer of "Yaari Zindabad" (Hindi) (Colour) (35mm.) (India).	89·63(1)	Film Effects, 117 Famous Cine Lab. & Studio, Mahalaxmi, Bombay-400011.	Film Effects.	U 82754 27-9-76	With triangle mark.
<i>Endorsement :</i>						
No. B/79339						
Original length 92·35 m.						
Reduce the scene of violence at the end, by deleting the gruesome visuals. Deleted : 2·72 m.						
(Length retained : 1·90 m.)						
Actual length of the film after the aforesaid deletions will be—89·63 m.						
B/77885	Flow Control Devices (English) (16mm.) USA.	165·20(1)	National Education & Information Films Ltd.	Sterling Educational Films.	U 82755 27-9-76	
B/79213	Satellite Communication (English) (Colour) (16mm.) Japan.	330·00(1)	Do.	Iwanami Productions Inc.	U 82756 27-9-76	P.E.
B/78883	Producing Educational Television Programme No. 3 : Television Directing Pt. I (Eng.) (16mm.) USA.	329·18(1)	Do.	Indiana University.	U 82757 27-9-76	P.E.
B/78882	The Time of your Life (English) (Colour) (16mm.) USA.	304·80(1)	Do.	A Jerry Kramer Production	U 82758 27-9-76	P.E.
B/79296	Once Upon A Wall (English) (Colour) (35mm.) India.	30·48(1)	S. S. Oberoi, Art Commerce Manek Chambers, 399-A. Lamington Rd., Bombay-4.	S. S. Oberoi.	U 82759 27-9-76	
B/79258	The Hostile Environment (Eng.) (Colour) (16mm.) USA.	424·90(1)	Air India, Stores & Purchase Dept. Bombay-400029.	Douglas Air craft Co.	U 82760 27-9-76	P.E.
B/79179	Showdown (Revised) (English) (Panavision) (Colour) (35mm.) USA.	2640·85(5)	Universal Pictures India Pvt. Ltd., Haguo Building, Sprout Rd., Bombay-1.	George Seaton.	U 82761 27-9-76	
B/76875	Trailer of "Diamonds" (English) (Colour) (35mm.) U.K.	62·80(1)	20th Century —Fox Corp.(I) Pvt. Ltd.	Menahem Golan.	U 82762 27-9-76	
B/79365	Aulad Ka Matlab (Hindi) (Colour) (35mm.) India.	24·00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-400026.	Films Division.	U 82763 27-9-76	
B/79246	Ocean Tides : Bay of Fundy (Eng.) (Col.) (16mm.) USA.	156·06(1)	Office of the Dy. Director General of Observatories (Forecasting) Poona-5.	Encyclopaedia Britannica Educational Corporation.	U 82764 27-9-76	P.E.
B/79398	Wonder Cotton (Eng.) (Colour) (35mm.) (India.)	401·00(2)	Films Division, Govt. of India.	Films Division.	U 82765 28-9-76	P.E.
B/79336	Manthan (Hindi) (Colour) (35mm.) India.	3675·28(14)	Shyam Bengali, Sahyadri Films, Jyoti Studio Compound, Kennedy Bridge, Bombay-7.	Shyam Bengali, Sahyadri Films.	U 82766 28-9-76	

1	2	3	4	5	6	7
B/79341	Precious Gift (Hindi) (Col.) (35mm.) India.	30-48(1)	Amar Singh, 12/176 Karimpura, Ludhiana.	Amar Singh.	U 82767 29-9-76	
B/79290	Shobhana Coupons—A Boon to Housewives (English) (Col.) (35mm.) India.	30-48(1)	K. D. Master, 2/2 Scheherazade, Colaba.	Globe Productions.	U 82768 29-9-76	
B/79377	Trailer of "Noor-e-Elahi" (Urdu) (Col.) (35mm.) India.	87-17(1)	B. K. Sharma, Young Technicians Kochar Howai, Gr. Floor, 3rd Road, Khar, Bombay-52.	B. K. Sharma.	U 82769 29-9-76	
B/78670	Cleamix (Hindi) (Col.) (35mm.) India.	30-50(1)	Producers Unit, 137 Famous Cine Building, Mahalaxmi, Bombay-400011.	Producers Unit.	U 82770 29-9-76	
B/79291	Why? (English) (Col.) (35mm.) India.	30-48(1)	K. D. Master, 2/2 Scheherazade, Colaba, Bombay-400005.	Globe Productions.	U 82771 29-9-76	
B/79297	Zindagi Kitni Haseen (Hindi) (35mm.) India.	30-00(1)	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-400001.	Indra Bijlani, United Film Makers.	U 82772 29-9-76	
B/79367	Indian News Review No. 1459 (35mm.) India.	232-00(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-400026.	Films Division.	U 82773 29-9-76	Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Pun., Ben., Kash., & Urdu versions.
B/79366	Indian News Review No. 1459 (Eastern Edition) (35mm.) India.	304-00(1)	Do.	Do.	U 82774 29-9-76	Valid for Eng., Hin., Beng., Oriya & Assamese versions.
B/79375-76	Maharashtra News No. 299 (Marathi & Hindi) (35mm.) India.	245-00(1)	Director of Inf. & Public Relations, Govt. of Maharashtra.	Director of Information & Public Relations.	U 82775 29-9-76	
B/78986	Melodies of Childhood (Col.) (16mm.) USSR	182-00(2)	The USSR Consulate General.	A Leningrad Documentary Film Studio.	U 82776 30-9-76	P.E. Valid for Eng., Hin., Mar., Tam. & Bengali versions.
B/78981-85	Remember (Colour) (16mm.) USSR.	204-00(2)	Do.	Belarus Film Studio.	U 82777 30-9-76	Valid for Eng., Tam., Mar., Beng. & Hindi versions.
B/78076-83	Education in USSR (Colour) (16mm.) USSR.	280-00(3)	Do.	Leningrad Documentary	U 82778 30-9-76	Valid for Hin., Guj Tam., Pun., Tel & Kannada versions.
B/78993-97	Marina Popovich (16 mm.) USSR.	223-00(2)	Do.	A central popular Scientific film Studio.	U 82779 30-9-76	Not P.E. Valid for Eng., Mar., Hin., Beng. & Tamil versions.
B/79139	The Kurils (Hindi) (16mm.) USSR.	111-00(1)	Do.	A Far East Newsreel Studios.	U 82780 30-9-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/79268	Vision Issue No. 50 (English) (Colour) (16mm) USA.	296·27(1)	U.S. Information Service.	USIA.	U 82781 30-9-76	P.E.
B/79340	Nai Zindagi Naya Savera (Hindi) (16mm) India.	115·21(1)	Saket Chhayakar, 356, Shahganj, Allahabad.	Saket Chhayakar.	U 82782 30-9-76	P.E.
B/79140-46	Soviet Culture (16mm) USSR.	279·00(3)	USSR Consulate General.	A Leningrad Popular Scientific Film Studios.	U 82783 30-9-76	P.E. Valid for Guj, Tam, Pun, Mar, Tel, Mal & Beng. Versions.
B/78858	A Discussion of Herman Melville's Bartleby (Eng.) (Colour) (16mm.) USA.	109·73(1)	U. S. Information Service.	Encyclopaedia Britannica Educational Corporation.	U 82784 30-9-76	P.E.
B/79294	Nobody's Fault (Eng.) (Colour) (16mm.) U.K.	198·12(1)	National Education & Information Films Ltd.	I.C.I. Films.	U 82785 30-9-76	P.E.
B/79295	Safe Zone (English) (Col.) (16mm.) U.K.	121·72(1)	Do.	Do.	U 82786 30-9-76	P.E.
B/79293	Make Light of Lifting (Eng.) (Col.) (16mm.) U.K.	208·48(1)	Do.	Do.	U 82787 30-9-76	P.E.
B/79216	Forest Forever (Eng.) (Colour) (16mm.) Canada.	173·13(1)	Do.	Crawley Films.	U 82788 30-9-76	P.E.
B/79215	To Inner Space (Eng.) (Colour) (16mm.) Canada.	159·11(1)	Do.	Do.	U 82789 30-9-76	P.E.
B/79214	Molecules for Burning And Million Other Things (Eng.) (Col.) (16mm) Canada.	320·04(1)	Do.	Do.	U 82790 30-9-76	P.E.
B/79292	In Safe Hands (Eng.) (Colour) (16mm.) U.K.	252·07(1)	Do.	I.C.I. Films.	U 82791 30-9-76	P.E.
B/78697	Yaari Zindabad (Hindi) (Colour) (35mm.) India.	3459·10(14)	J. & J. Art International Mamta, 183, Water Field Rd., Bandra, Bombay-50.	J & J. Art International.	U 82792 1-10-76	With triangle mark.

Endorsement :

No. B/78697

Original length : 3651·57 m.

Cut	Reel
No.	No.

Metres

- | | | | |
|----|--|-----------|-------|
| 1. | III :—Delete indecent part of Mala's action while saying "Ye shabab aur jawani yunhi beet jaayegi" to Haseena. | Deleted : | 6·23 |
| 2. | VII :—Reduce the scene of fight between Gangu and Kumar's men who tries to kidnap Jamila, deleting gruesome shots. | Deleted : | 19·14 |
| | (Length retained : 24·01 m.) | | |
| 3. | VIII :—Delete shot of Kumar embracing two girls when all the three heads are touching each other in a suggestive manner. | Deleted : | 5·49 |
| 4. | IX :—Reduce the scene of fight and gun-firing in the village | Deleted : | 23·65 |
| | (Length retained : 25·91 m.) | | |
| 5. | XIII :—Delete the shot of a fat businessman embracing the girls. | Deleted : | 3·58 |

(1)	(2)	(3)	(4)	(5)	(6)	(7)
		6. XIII	—Delete the inter-cut shots of Quaderkhan's sister being tortured by Kumar. Also reduce to one shots of Gangu's mother and Gama's sister being tortured. Deleted : (Completely deleted).		5.05	
		7. XIII &	—Reduce the scene of fight and gun-firing and killings in the scene of attack on Kumar's den by Gama/Gangu/Quaderkhan and Police.			
		XIV	1st fight retained : 14.10 m. Deleted :		27.20	
			2nd fight retained : 13.20 m. Deleted :		22.88	
		8. IX	—Delete the words : "Namaz pada, gunah maaf". Deleted :		1.40	
		9. XI	—Delete the words "Tum garib nāwaz ho", as referred to the criminal Deleted :		1.30	
		10. General	—The total number of fight/violence sequences (slapping, whipping, shooting, kicking, fist-cuffs, torture, murder etc.) should not exceed six and each such sequence must be less than 90 ft. in length.			
		I	: One fight completely deleted. Deleted :		10.40	
		II	: Molestation attempts on Mala by Devilal Deleted :		5.65	
		II	: Gama hitting Devilal Deleted :		7.90	
		III	: Gama slapping the messenger of Kumar Deleted :		2.10	
		V	: Gama slaps Devilal Deleted :		1.10	
		V	: Scene of Devilal being shot dead by Gundas dressed as drummers Deleted :		2.90	
		VII	: Fight between Gama and Gangu Deleted :		13.00	
		VII	: Scene of Jamila being kidnapped with suggestion of molestation. Deleted :		13.50 m.	
		VII	: Another fight sequence reduced. Deleted :		5.78	Retained : 25.00m.
		XIV	: Another fight sequence reduced. Deleted :		14.22	Retained : 12.00m.
			Length of deletions : 192.47 m.			
			Actual length of the film after the aforesaid deletions will be—3459.10 m in 14 reels.			
B 79418	Trailer of "Harfan Ma-ulaa" (Hindi) (Colour) (35mm.) India.	85.36(1)	S.M. Sagar, Adhikar International, 314, Famous Cine Building, Bombay-400011.	S. M. Sagar.	U 82793 1-10-76	With triangle mark.
	Endorsement : No. B/79418					
	Original length : 87.76 m.					
	Delete the following dialogue : "Foreign currency chhapne me chaifa ka koi haath pakadne ko nahin sakta . . . Deleted :				2.40 m	
	Actual length of the trailer after the aforesaid deletion will be—85.36 m.					
					U 82794	Certificate was cancelled.
B/79351	Trailer of "Cleopatra Jones (Eng.) (Col.) (35mm.) USA.	93.04(1)	Warner Bros. (F.E.) Inc.	William Tennant.	U 82795 1-10-76	With triangle mark.
	Endorsement : No. B/79351					
	Original Length : 97.54 m.					
	Delete the last two fight before the kiss—4.50 m.					
	Actual length of the film after the aforesaid deletions will be : 93.04 m.					
B/79342	Filmstar Sarika (Hindi) (Colour) (35mm.) India.	30.48(1)	Amar Singh, 12/176, Karimpura, Ludhiana,	Amar Singh.	U 82796 1-10-76	
	Endorsement : No. B/28/10165					
	Film : Van Pashu (Wild Life) (Colour) (35mm.)					
	U—Cert. No. 82609 dt. 14-9-1976.					
	Alterations under Rule 34 :					
	Reel I :—Deleted Bear hunting sequence				7.68 m.	
	Reel IV :—Deleted Tiger cubs fighting and playing				15.00 m.	
	Length of deletions : 22.68 m.					
	Actual length of the film after the aforesaid alterations will be—465.00 m in 4 reels.					
	This certificate was endorsed on 27th September, 1976.					

(1)	(2)	(3)	(4)	(5)	(6)	(7)
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Endorsement :

No. B/79374

Film : Ramila of Ramnagar (English) (Colour)

U—Cert. No. 81428 dt. 23-4-1976.

This certificate is valid also for the following versions under the titles mentioned against each language :

Hindi	:	Ram Nagar Ki Ram Lila.
Marathi	:	Ram Nagarchi Ramleela.
Gujarati	:	Ram Nagarni Ramleela.
Kannada	:	Ramnagarda Ramlila.
Tamil	:	Ramnagarin Ramlila.
Telugu	:	Ramnagar Ramleela Savaalu
Urdu	:	Ramnagar Ki Ramlila.
Punjabi	:	Ramnagardi Ramlila.
Kashmiri	:	Ram Nagarch Ram Lila.
Bengali	:	Ramnagarer Ramlila.
Assamese	:	Ramnagarer Ramlila.
Oriya	:	Ramnagarar Ramlila.

The length of the film remains unaltered.

This certificate was endorsed on 27th Sept. 1976.

Endorsement :

No. B/77668-73

Film : Vigyan Ki Padhai No. 10 (Hindi) (16mm.)

U—Cert. No. 81496 dt. 6th May, 1976.

This certificate is valid also for Kannada, Oriya, Telugu, Marathi and English versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 28th Sept. 1976.

CALCUTTA

C/8575	Jatayu (Bengali) (35 mm) India.	3788.97(14)	Tarun Kumar Guha 1/1, Vansittant Row, Calcutta-1.	Chirantan Productions 1/1, Vansittant Row, Calcutta-1.	U 79916 27-9-76
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MADRAS

M/10163	"Vecdu Varai Uravu" (Tamil) (35mm) (B & W.) India.	3398.24(14)	Chithralalitha, Madras.	Shri T. R. Shanmugasundaram, Madras.	U 78757 27-9-76 With cuts.
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Endorsement :

Cert. No. 78757—U dated 27th September 1976 issued to the film "Vecdu Varai Uravu" (Tamil) 35mm. B&W. Length applied 3449.75 Mts.

Cuts—

	Metres
1. Reel 4—Delete Pitambaram's words "Kanchipurathil Pirandhu Kadavul Endru Yenda Sollarey". (Sound only—replaced).	Deleted : —
2. Reel 7—Reduce the action of Pitambaram lamenting and beating his chest, to a suggestion (Retained 0.61)	Deleted : 0.61 0.61
3. Reel 9—Delete shot of Pitambaram drinking. (Replaced born child with mother 1.83)	Deleted : 1.83
4. Reel 11—Delete the shot of Pitambaram beating Vailly with a belt, in a flash-back	Deleted : 1.83
5. Reel 12—Delete the scene of Kalyani's suggesting monthly periods	Deleted : 9.14 & 11.89
6. Reel 13—Delete all shots of fight from the time Sundaram goes out of the taxi, to his being pushed into well	Deleted : 27.43
Total	53.34

Total replacement 1.83 Mts.

Actual length will be—3398.94 Mts. in 14 Reels.

M/10175	"Thulazi" (Kannada) (Colour) (35mm.) India.	4508.32(17)	S. P. V. Films, Bangalore.	Shri K. N. Subbiah, Bangalore.	U 78758 27-9-76
M/10108	"Kadaru Masam" (Malayalam) (35mm) (B&W) India.	3423.52(15)	Shri P. M. Rajappasylum, Madras.	Shri P. M. Rajappasylum, Madras.	U 78759 27-9-76 With cuts.

Endorsement :

Cert. No. 78759—U dt. 27th Sept. 1976 issued to film "Kadaru Masam" (Malayalam) 35mm. B&W.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Length applied : 3552.45 Mts.						
<i>Cuts—</i>					<i>Metres.</i>	
1. Reel 3—	Delete	Rekha being forced and tortured, and her becoming unconscious and the injection being administered	Deleted :		18.29	
2. Reel 4—	Delete	the shot of movements of hands over the busts and hip thrust in lying posture as also the action of the dancer over the customer	Deleted :		6.40	
3. Reel 9—	Delete	Leela being surrounded by the rowdies, kidnapped and the action of hitting and being knocked unconscious	Deleted :		8.23	
4. Reel 11—	Delete	the fight between the doctor and Rajan	Deleted :		10.67	
5. Reel 12—	Delete	close-shot of injection being given	Deleted :		2.74	
6. Reel 14—	Delete	all shots of fight, except the chase	Deleted :		64.21	
7. Reel 15—	Reduce	to the bare minimum necessary for continuity, the final fight. (Retained 6.00)	Deleted :		18.29	
Total					128.93	

Actual length will be—3423.52 Mts. in 15 Reels.

M/10158	"Devuduchesina Bommalu" (Telugu) (35 mm) (B&W). India.	4134.67(16)	Lakshmi Film Arts, Madras.	Lakshmi Film Arts, Madras.	U 78760 28-9-76	With cuts.
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Endorsement :

Cert No. 78760-U dated 28th September 1976 issued to film 'Devuduchesina Bommalu' (Telugu) 35mm. B&W.
Length applied—4253.48 Mts.

<i>Cuts—</i>					<i>Metres</i>	
1. Reel 9—	Delete	close-up of blood-stained face of Mohan after accident.	Deleted :		0.61 & 5.49	
2. Reel 13—(i)	Delete	Gowri picking up beaten rice thrown on the road, while a funeral procession is taken	Deleted :		2.43	
	(ii)	Delete the words "Nee daggere undode eeyi", spoken by Ranga to Suma	Deleted :		2.74	
	(iii)	Delete the words "Maa aakali nuvvu theris the—nee aakali memu theristam", spoken by shop servant to Suma	Deleted :		5.49	
	(iv)	Delete the entire rape scene of Suma, including subsequent dialogues of Suma and Raju			42.67	
(Replaced Lord Venkateswara, Meenakshi, temple, bell etc. 26.21).						
Total					60.04	

Total replacements—26.21 Mts.

Total voluntary deletions Reels 1, 5, 7 & 16.—84.98 Mts.

Actual length of the film will be—4134.67 Mts. in 16 Reels.

M/10184	Trailer of 'Lakshmi Nirdoshi' (Telugu) (35mm) B&W. India.	92.96(1)	Chithralaya Pictures (P) Ltd., Madras.	Chithralaya Pictures (P) Ltd., Madras.	U 78761 30-9-76	
M/10193	"Minnivaram Vannathu Poochi" (Tamil) (Colour) (35mm.) India. Advt.	63.70(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 78762 30-9-76	
M/10194	The House of Parry Becomes Indian. (English) (Colour) Advt. (35mm.) India.	127.72(1)	Do.		U 78763 30-9-76	
M/10195	"Paalaru Peruguthu" (Tamil) (Colour) (35mm.) India. Advt.	44.81(1)	Do.	Do.	U 78764 30-9-76	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Particulars of Films Certified by the Central Board of Film Censors during the week ending 9th October, 1976</i>						
BOMBAY						
B/79422	Trailer of "Bairaag" (Hindi) (Col.) (35 mm.) India.	86.25(1)	Film Effects, 117 Famous Cine Lab & Studio, Mahalexmi, Bombay-400011.	Film Effects.	U 82797 4-10-76	
B/79172	Trailer of "Man of the East" (Eng.) 'Cine-mascope' (Colour) (35 mm.) Rome & Paris <i>Endorsement.</i> No. B/79172 Original Length 58.21 m. <i>Cut—</i> 1. Reduce shots of fighting, deleting hard hitting shot 2. Heads banged on table and man crashing out of window 3. Shots of shooting near about the feet 4. Hard punch Length of deletions Actual length of the trailer after the aforesaid deletions will be 46.02 m.	46.02(1)	United Artists Corporation.	Alberto Grimaldi Co. Production	U 82798 4-10-76	With triangle mark.
B/79395	Pakane Me Shaandar Khane Me Majedar (Hindi) (Col.) (35 mm.) India.	29.87M(1)	Keitu Allams, 3 Cool-In Apartments, Water field Road, Ext. Bandra, Bombay-50.	Keith Allams, M/s. Kappa	U 82799 4-10-76	
B/79353	Arogyacha Vijay (Marathi) (Colour) (35 mm.) India.	15.24M(1)	Film Bhakti, 25, Nawab Building, D. N. Road, Fort, Bombay-40000.	Film Bhakti.	U 82800 6-10-76	
B/79359	Britannia Glaxo Biscuit Hero (Eng.) (Col) (35 mm.) India.	29.87M(1)	Film 5.	Film 5, Jyoti Studio, Kennedy Bridge, Bombay-7.	U 82801 6-10-76	
B/79360	Luna Moped (English) (Colour) (35 mm.) India.	30.48M(1)	Do.	Do.	U 82802 6-10-76	
B/79344	Credit to Progress (35 mm.) India.	290.00M(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	Films Division.	U 82803 6-10-76	P. E. Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmeri, Urdu & Sindhi versions.
B/79368	The Blossing of Beas (English) (35 mm.) India.	298.00M(1)	Do.	Do.	U 82804 6-10-76	P. E.
B/79384	In The Jungles of Rajasthan (Eng.) (Col.) (35 mm.) India.	560.43M(2)	Tejbir Singh, Nigaar Film Workshop, I-A, Janpath, New Delhi.	Tejbir Singh.	U 82805 6-10-76	P. E.
B/79385	The Feathereel Life of Rajasthan (English) (Colour) (35 mm.) India.	552.59M(2)	Do.	Do.	U 82806 6-10-76	P. E.
B/79451	Indian News Review No. 1460 (Southern Edition) (35 mm.) India.	223.00M(1)	Films Division.	Films Division.	82807 6-10-76	Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam versions.
B/79450	Indian News Review No. 1460 (35 mm.) India.	296.00M(1)	Do.	Do.	U 82808 6-10-76	Valid or English, Hindi, Marathi, Gujarati, Assamese Punjabi, Oriya, Bengali, Kashmeri, & Urdu versions.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/78929	Kavi Sammelan (Part I) (Hindi) (35 mm.) India.	514·10M(2)	Rajshri Productions Pvt. Ltd., Bhavana, 422 Savarkar Road, Bombay-25.	Rajshri Productions Pvt. Ltd.	U 82809 6-10-76	With triangle mark.
<i>Endorsement</i> No. B/78929 Original length 529·39 M. <i>Reel I</i> : Ram rajya par chcha jao main; virodhiyon ko kha jao main; Pradhan Mantri ki kursee par kaki ko ghar de. Deleted Length of deletions 15·29 Actual length of the film after the aforesaid deletions will be 514·10 m. in 2 reels.						
B/79383	Science Report 178-A (English) (16 mm.) U.S.A.	153·92(1)	U. S. Information Service.	Norman Kagan.	U 82810 6-10-76	P.E.
B/79382	Science Report 178-B (English) (16 mm.) U.S.A.	152·70(1)	Do.	Do.	U 82811 6-10-76	P.E.
B/79381	Science Report 179-A (English) (16 mm.) U.S.A.	154·53(1)	Do.	Do.	U 82812 6-10-76	P.E.
B/79380	Science Report 179-B (English) (16 mm.) U.S.A.	153·62(1)	Do.	Do.	U 82813 6-10-76	P.E.
B/78976-79	Our Friendly Doctor (Colour) (16 mm.) U.S.S.R.	167·00(1)	U.S.S.R. Consulate General.	Leningrad Popular Scientific Film Studio.	U 82814 6-10-76	P.E. valid for English, Hindi, Bengali & Tamil versions.
B/78938-42	The Chairman of the Collective Farm (16 mm.) U.S.S.R.	112·00(1)	Do.	Raga Film Studio.	U 82815 6-10-76	Not P. E. Valid for English, Hindi, Marathi, Bengali & Tamil versions.
B/78918	Soviet Army No. 24 (16 mm.) U.S.S.R.	234·00(1)	Do.	Central Documentary Film Studio.	U 82816 6-10-76	Valid for English, Hindi, Marathi, Bengali & Tamil versions.
B/78923-27	Soviet Army No. 25 (16 mm.) U.S.S.R.	214·00(1)	Do.	Do.	U 82817 6-10-76	Valid for English, Hindi, Marathi, Bengali & Tamil versions.
B/78943-47	The Miracle Frost (Cartoon) (16 mm.) U.S.S.R.	109·00(1)	Do.	Kiev Popular Scientific.	U 82818 6-10-76	Not P.E. Do.
B/78913-17	Spinner Blena Amosova (16 mm.) U.S.S.R.	113·00(1)	Do.	Leningrad Documentary Film Studio.	U 82819 6-10-76	Not P.E. Do.
B/78908-12	Science and Engineering in the U.S.S.R. (16 mm.) U.S.S.R.	323·00(3)	Do.	A Central Scientific Film Studio Production.	U 82820 6-10-76	P.E. Do.
B/79426	Punjab News Reel No. 20 (Punjabi) (Colour) (35 mm.) India.	235·00(1)	R. K. Gupta, C/o Director, Public Relations Deptt. of Punjab.	Bombay Lab, 149 S.K. Bole Road, Chandigarh.	U 82821 7-10-76	
B/79427	Punjab Newsreel No. 21 (Punjabi) (35 mm.) India.	285·90(1)	Do.	Do.	U 82822 7-10-76	
B/79428	Punjab Newsreel No. 22 (Punjabi) (35 mm.) India.	289·86(1)	Do.	Do.	U 82823 7-10-76	

1.	2	3	4	5	6	7																																
B/79429	Murat Aur Mati (Hindi) (35 mm.) India.	300.66(1)	J. M. Bhasin for M/s. J. K. Films Productions, H. O. 21, Sidh Nath Market, Nandan Mahal Road, Lucknow.	J.M. Bhasin.	U 82824 7-10-76	P.E.																																
B/79364	Philip—The Imaginary Ghost (English) (colour) (16mm) Canada.	411.48(1)	Jyoti Ltd., 103, Kakad Chambers, 132 Dr. Annie Besant Road, Worli, Bombay-18.	Bruce Raymond Ltd.	U 82825 7-10-76	P.E.																																
B/79363	Matthew Manning Study of a Psychic (English) (16 mm.) Canada.	296.27(1)	Do.	Do.	U 82826 7-10-76	P.E.																																
B/79421	Maggi Soup Cubes (English) (Colour) (35 mm.) India.	22.86(1)	Zafar Hai, Cinerad Communications, National House, 6 Tulloch Road, Bombay-1.	Zafar Hai.	U 82827 7-10-76																																	
B/79149	Moscow Film Review No. 2 (Marathi) (Colour) (16 mm.) USSR.	112.00(1)	U.S.S.R. Consulate General 42 Nepan Sea Road, Bombay-6.	Central Documentary Film Studio.	U 82828 7-10-76																																	
B/79337	Magic Molecule (Hindi) (Colour) (16 mm.) Canada.	105.00(1)	Educational Films of India, 190 Dr. D.N. Road, Bombay-400001.	National Film Board of Canada.	U 82829 7-10-76	P.E.																																
B/79280	Aman Ka Shehr Tashkend (Hindi) (16 mm) U.S.S.R.	353.56(1)	N.E. & I.F. Ltd.	Taskend Film Studios.	U 82830 7-10-76	P.E.																																
B/79331	Spiel Ohne Grenzen (Silent) (Colour) (16 mm.) W. Germany.	200.00(1)	Perfect Engineering Associates Pvt. Ltd., Meher House, 4th Floor, 15 Cawasji Patel Street, Bombay-1.	Photo Wagner, ULM.	U 82831 7-10-76	Not P.E.																																
B/77950	Schlawig (English) (Colour) (16 mm.) U.S.A. <i>Endorsement.—</i> No. B/77950 Original length : 1031.13 Metres. <i>Reduce the torture and fights wherever they occur in the film.</i>	1025.19(9)	National Education & Information Films Ltd.	Bryna Company.	U 82832 8-10-76	With triangle mark.																																
<table><tr><th colspan="2">Reels</th><th>Length deleted</th><th>Length retained</th></tr><tr><th colspan="2"></th><th>Metres</th><th>Metres</th></tr><tr><td rowspan="3">I</td><td>(a)</td><td>0.09</td><td>10.08</td></tr><tr><td>(b)</td><td>3.37</td><td>11.28</td></tr><tr><td>(c)</td><td>0.70</td><td>6.4</td></tr><tr><td rowspan="3">II</td><td>(d)</td><td>0.75</td><td>Nil.</td></tr><tr><td>(e)</td><td>0.09</td><td>Nil.</td></tr><tr><td>(f)</td><td>0.23</td><td>6.45</td></tr><tr><td>III</td><td>(g)</td><td>0.71</td><td>10.7</td></tr></table>							Reels		Length deleted	Length retained			Metres	Metres	I	(a)	0.09	10.08	(b)	3.37	11.28	(c)	0.70	6.4	II	(d)	0.75	Nil.	(e)	0.09	Nil.	(f)	0.23	6.45	III	(g)	0.71	10.7
Reels		Length deleted	Length retained																																			
		Metres	Metres																																			
I	(a)	0.09	10.08																																			
	(b)	3.37	11.28																																			
	(c)	0.70	6.4																																			
II	(d)	0.75	Nil.																																			
	(e)	0.09	Nil.																																			
	(f)	0.23	6.45																																			
III	(g)	0.71	10.7																																			
Length of deletions : 5.94 m. Actual length of the film after the aforesaid deletions will be : 1025.19 m. in 9 reels.																																						
B/78423	Praptiyan Daa Ek Saal (Punjabi) (Colour) (35 mm.) India.	289.00(1)	Triveni Pictures, The Osophical Colony, Juhu, Bombay-54.	Triveni Pictures.	U 82833 8-10-76	P.E.																																
B/79453	Hidden Force (English) (35 mm.) India.	328.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	Films Division.	U 82834 8-10-76																																	

1	2	3	4	5	6	7
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Endorsement.—

No. B/77644

Film : Fakira (Hindi) (Colour) (35 mm.)

U-Cert. No. 82539 dt. 6-9-1976.

Alterations under rule 34 :

Reel I : Added one title card. 0.91 m.

Actual length of the film after the aforesaid alteration will be 3994.40 m.

This certificate was endorsed on 5th October, 1976.

Endorsement.—

No. B/79430-36

Film : Father's Little Helper (Hindi) (Colour)

U-Cert. No. 81506 dt. 7th May, 1976.

This certificate is valid also for Marathi, Bengali, Gujarati, Telugu, Tamil, Malayalam and Kannada versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 6th October, 1976.

Endorsement.—

No. B/79386-89

Film : So Don't Forget (English) (Colour) (35 mm.)

U-Cert. No. 82423 dt. 17-8-1976.

This certificate is valid also for Hindi, Gujarati, Tamil and Telugu versions of the film, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 7th October, 1976.

Endorsement.—

No. B/79238-44.

Film : I Don't Have to Worry (English) (35 mm.)

U-Cert. No. 82417 dt. 16-8-1976.

This certificate is valid also for Bengali, Assamese, Oriya, Tamil, Telugu, Kannada and Malayalam versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 7th October, 1976.

Endorsement.—

No. B/79236-37

Film : Doctor Sahab Kahate Hai (Hindi) (35 mm.)

U-Cert. No. 82420 dt. 14-8-1976.

This certificate is valid also for Marathi and Gujarati versions of the film.

The length of the film remains unaltered.

This certificate was endorsed on 7th October, 1976.

Endorsement.—

No. B/78930

Film : Non aligned summit colombo (English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmeri, Urdu & Sindhi) (35 mm.)

U-Cert. No. 82511 dt. 1-9-1976.

Correction :

The film is in colour and the length of the film remains unaltered.

This certificate was endorsed on 7th October, 1976.

CALCUTTA

C/8698	Trailer of Nandita (Bengali) (35 mm.) India.	101.49(1)	Benoy Paul, 121, Kalighat Road, Calcutta-26.	Dhiresk Kumar Chakraborty 121, Kalighat Road, Calcutta-26.	U 79917 4-10-76
C/8693	Trailer of Mrigayya (Hindi) (Coloured) (35 mm.) India.	91.44(1)	Shri Mrinal Sen, 4E, Motilal Nehru Road, Calcutta-29.	Shri K. Rajeswara Rao 4E, Motilal Nehru Calcutta-29.	U 79918 4-10-76
C/8697	Trailer of Dampati (Bengali) (35 mm.) India.	99.67(1)	Film Art International 69/2, Block 'D' New Alipore, Calcutta-53.	Smt. Sumona Bhatta-charjee, 69/2, Block 'D', New Alipore Calcutta-53.	U 79919 5-10-76

1	2	3	4	5	6	7
C/8699	United Commercial Bank—The Friendly Bank Around The Corner (English) (Advertisement) (35 mm.) India.	15.00(1)	Admakers, 16, Shakespeare Sarani, Calcutta-16.	Admakers, 16, Shakespeare Sarani, Calcutta-16.	U 79920 5-10-76	
C/8686	Ek Je Chhilo Desh (Bengali) (35 mm.) India.	4032.20(15)	K. L. Kapoor Films, 11, Ganesh Chandra Avenue, Calcutta-13.	R. N. Malhotra, R.K. Kapoor & V. K. Kapoor, 11, Ganesh Chandra Avenue, Calcutta-13.	U 79921 5-10-76	
C/8700	Rinki And The Parrot (Bengali) (35 mm.) India.	701.00(3)	Subrata Lahiri, A/2, Belgachia Villa, Calcutta-37.	Anima Ganguli & Subrata Lahiri Film Production, A/2 Belgachia Villa, Calcutta-37.	U 79922 8-10-76	P.E.

MADRAS

M/10181	'Sita Swayamvaram' (Malayalam)(Colour) (35 mm.) India.	3669.15(14)	R. M. S. Pictures, Madras.	Shri R. M. Subbiah, Madras.	U 78765 4-10-76	
M/10133	'Mahaatmudu' (Telugu), (35 mm.), (Colour) India. Endorsement.—	3956.00(15)	Raajeswari Chithraa, Hyderabad.	Shri M. S. Gopinath, Hyderabad.	U 78766 6-10-76	With cuts.

U-Cert. No. 78766 dated 6th October, 1976.

Film : 'Mahaatmudu' (Telugu) (35 mm.) (Colour)

Length applied.—3983.74 Mts.

Cuts

Metres

1. Reel 1 :	Delete all shots of statue of Mahatma Gandhi on the background of credit-titles	16.46
2. Reel 13 :	In the dance performed by Jayanthi, delete her following actions:	
(a)	Taking her hand from down to upwards on the lines "Ekkipotundi ento kypu" (Replaced shot of Giri Babu 2.44)	2.44
(b)	Taking her hand around the naval portion on the words "Vampula Sompula ninnu". (Replaced with insert of Gopal 1.06).	1.06
(c)	Close-up of bare midriffs when Basaviha is holding her waist. (Replaced with insert of Basaviha 2.74)	2.74
(d)	Falling on Gopal on ground. (Replaced with insert of Basaviha 0.75)	0.75
3. Reel 15 :	(a) Reduce molestation of Sita by Giri to a flash. (Retained 6.10)	7.62
(b)	Delete all direct hits and kicks between Giri and Gopal, except two shots for continuity.	3.66
Total		34.73

Total replacements 6.99 Mts.

Actual length will be 3936.00 Mts. in 15 Reels.

M/10191	'Suprabatham' (Telugu) (35 mm.) (B. & W.) India.	3786.22(15)	Model Productions, Madras.	Shri K. Krishna, Mohan Rao, Madras.	U 78767 6-10-76	With cuts.
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Endorsement.—

U-Cert. No. 78767 of dt. 6-10-76.

Film : 'Suprabatham' (Telugu) (35 mm.) (B. & W.)

Length applied : 3880.10 Mts.

Cuts

Metres

1. Reel 2	(i) Delete the words of Chitti Babu "Confidential reports unda koodaku". Deleted	7.01
	(ii) Delete the entire scene at the bus stop in front of a college where male students tease female students, their singing, girl slapping a boy—dialogues—a middle aged man intervening and teasing girls etc. Deleted	58.82

1	2	3	4	5	6	7
					Metres	
2. Reel 11	(i) Delete the words of the hotel boy referring to Geetha "Kalliga unnarani aame, Nene pumbichanu". (Sound only—replaced words approved). Deleted				—	
	(ii) Reduce to a flash molestation of Geetha by a man in hotel room Godivari, keeping bare minimum for continuity. (Retained 3.05). Deleted				4.83	
	(iii) Reduce to a flash couples being brought out of the hotel after raid by the police, retaining only one or two shots for continuity. (Retained 1.52). Deleted				1.83	
	(iv) Reduce a fat woman falling on Govindu in hotel room and pulling him to her. (Retained 0.91).				2.13	
3. Reel 9	Delete Geetha's words "Sandhu lodu". (Sound only—replaced approved word).				—	
4. Reel 12	Delete reference to "hunger strike", relay hunger-strike, union, memorandum, grievances etc. uttered by N.G.Os. (No objection to picturisation).				14.33	
5. Reel 15	Delete reference to bug poison. (No objection to long shot showing bottle) (Sound only)				& 4.88	
Total					93.88	

Actual length will be 3786.22 Mts. in 15 reels.

M/10187	'Extra Valugs' (English) (16 mm.) (B. & W.) U.S.A.	152.40(1)	Bharat Earth Movers Ltd., Madras.	Westinghouse Brake, Co., U.S.A.	Air U 78768	P.E.
					7-10-76	
M/10172	'Tuhikali Tuhi Durga' (Hindi) (Colour) (35 mm.) India.	3738.00(16)	C. S. S. & Co., Madras.	Shri C. S. Sundaramurti, Madras.	U 78769	With cuts.
					7-10-76	

Endorsement.—

U-Cert. No. 78769 of dt. 7-10-76

Film : 'Tuhikali Tuhi Durga' (Hindi) (Colour) 35 mm.

Length applied : 3745.38 Mts.

Cuts

1. Reel 6	Delete close-ups and mid-close-ups of bleeding eyes of poojari after his eyes are plucked.	Metres
		0.45
		& 1.06
2. Reel 10	Delete close-ups of blood stained face of Pyari's husband.	2.44
3. Reel 13	Delete Vansur cutting off his hand, leg etc. and throwing into fire.	1.46
4. Reel 16	Delete Vansur's blood dripping from Shakti's hand when she squeezes him to death.	1.97
Total		7.38

Actual length will be 3738.00 Mts. in 16 Reels.

M/10188	'Thommudi Velappan' (Malayalam) (35 mm.) (B. & W.), India.	3780.95(15)	Chandamani Films, Madras.	Chandamani Films, Madras.	U 78770	With cuts.
					7-10-76	

Endorsement.—

U-Cert. No. 78770 of dated 7th October, 1976

Film : 'Thommudi Velappan' (Malayalam) 35 mm. B. & W.

Length applied : 3780.95 Metres.

Cuts

Reel 5	Delete the word 'bloody' uttered by Sindu. (Replaced word 'Patti'). Deleted	Metres
		—

Actual length of film remains the same, namely 3780.95 Mts. in 15 Reels.

10186	'Moondru Mudichu' (Tamil) (35 mm.), (B. & W.), India.	3862.12(14)	R. M. S. Productions, Madras.	R. M. S. Productions, Madras.	U 78771	With cuts.
					7-10-76	

Endorsement.—

U-Cert. No. 78771 of dt. 7th October, 1976.

Film : 'Moondru Mudichu' (Tamil) 35 mm. B. & W.

Length applied : 3884.37 Mts.

1	2	3	4	5	6	7
	Cuts				Metres	
1. Reel 5	Delete the montage of freeze-frames suggesting seduction of Menaka by Prasad.				16.76	
Reel 12	Delete flash-back freeze-frames				4.27	
	Delete Prasad's words "Menaka Oru Apotizer". (Replaced word 'Mannu-rail').				—	
2. Reel 8	Delete Prasad's words "Unnai Angam Angamai Rasikkaporen". (Replaced word 'Alagai')				—	
3. Reel 8	Delete words of friend "Enn Mattuponnuku Moonavadhu Naal—Ananda Vikatan Vendum".				1.22	
	Total				22.25	

Actual length will be 3862.12 Mts. in 14 reels.

M/10195	'Taluandi Siri' (Tulu) 35 mm. B. & W. India	3444.24(16)	Shri Omkareshwari Pictures, Mangalore.	Shri K. Dayananda, Mangalore.	U 78772 7-10-76
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Particulars of Films Certified by the Central Board of Film Censors during the week-ending 16th October, 1976

BOMBAY

B/79397	Painful Shoulder-Frozen Shoulder Plus Valium Spot (English) (Colour) (16 mm.) Switzerland.	192.50(2)	Roche Products Ltd., 28 Tardco Road, Bombay-34.	F. Hoffmann La Roche	U 82835 11-10-76	P.E.
B/79345	Jalamsang Jadaja (Gujarati) (Colour) (35 mm.) India.	4268.11(16)	Sahakar Chitra, 386, Ahmed Chambers, 3rd Floor, Lamington Road, Bombay-4.	Gunvautrai Lalubhai.	U 82836 11-10-76	With triangle mark.
Endorsement.— No. B/79345		Original length 4334.56m				
	Cut Reel No. No.					
	1. I	Delete the gun fight between robbers and Jalamsang.	Deleted	20.42m.		
	2. V	Delete the fight between Jalamsang and five robbers in the desert.	Deleted	17.30m.		
	3. XVI	Reduce drastically the fight between the people of Jalamsang and Kalyasang particularly deleting direct hits with sword.	Deleted	28.35m.		
		(Length retained 26.21 m.)				
Length of deletions : 66.07 m.		Actual length of the film after the aforesaid deletions will be 4268.11 m. in 16 reels.				
B/78788-91	Topaz Blade (35 mm.) (Colour) India.	30.48(1)	Triveni Pictures, The Osophical Colony, Juhu, Bombay-400054.	Sant Dhawan.	U 82837 11-10-76	Valid for English, Arabic, Persian & Tamil versions.
B/79424	A Touch of the Truth (Hindi) (Colour) (35 mm.) India.	538.28(2)	Bireesh Chatterjee, New Sujata Flat 8, Gr. Floor, Juhu Tara Road, Bombay-54.	Bireesh Chatterjee.	U 82838 11-10-76	P.E.
B/79187	Trailer of "Veer Ramvallo" (Gujarati) (Colour) (35 mm.) India.	137.16(1)	Pitamber J. Galani.	Magnum Movie Makers.	U 82839 11-10-76	
B/79457	Namak Haraam (Hindi) (Colour) (35 mm.) India.	76.20(1)	Ashok Jain.	Ashok Jain.	U 82840 12-10-76	
B/79443	Trailer of "Ginny Aur Johnny" (Hindi) (Colour) (35 mm.) India.	190.81(1)	Balaji Arts.	Balaji Arts.	U 82841 12-10-76	With triangle mark.

1	2	3	4	5	6	7
Endorsement.— No. B/79443 Original length : 193.55 m. <i>Delete</i> shots of the dancer making indecorous movements. Deleted 2.74 m. Actual length of the trailer after the aforesaid deletion will be 190.81 m.						
B/79420	Trailer of "Aap Beati" (Hindi) (Colour) (35 mm.) India.	122.22(1)	M/s. Emkay Films Pvt. Ltd.	Mohan Kumar.	U 82842 12-10-76	
B/79466	To Grandma With Love (English) (Colour) (35 mm.) India.	31.00(1)	Virleo Audiovisuals.	Virleo Audiovisuals.	U 82843 12-10-76	
B/79129	Super Flight (English) (Colour) (35 mm.) U.K.	31.00(1)	United Film Makers.	British Airways.	U 82844 13-10-76	
B/79516	Indian News Review No. 1461 (35 mm.) India.	230.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	Films Division.	U 82845 13-10-76	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Urdu & Kashmiri versions.
B/79517	Indian News Review No. 1461 (Western Edition) (35 mm.) India.	300.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-400026.	Films Division.	U 82846 13-10-76	Valid for English, Hindi, Marathi, Gujarati & Sindhi versions.
B/79477	Mahitichitra No. 237 (Gujarati) (35 mm.) India.	213.69(1)	Director of Information, Govt. of Gujarat	Director of Information, Govt. of Gujarat	U 82847 13-10-76	
B/79494	Welders to the Nation (English) (Colour) (35 mm.) India.	552.00(2)	Omi Arora Films.	Omi Arora Films.	U 82248 14-10-76	
B/79333	Trailer of "Adventurous Man" (Magnificent Dare Devil) (Revised) (Colour) (35 mm.) Italy.	85.78(1)	Film Finance Corporation Ltd.	Alberto Dugliese And Luciano Ercoli.	U 82849 14-10-76	With triangle mark.
Endorsement.— No. B/79333 Original length : 86.87 m.						
					Metres	
						1.09
<i>Delete</i> the shot of a couple sitting on a bed where the man is seen to be almost nude. Deleted Actual length of the film after the aforesaid deletion will be 85.78 m.						
B/79284	Shamashano Vivah (Gujarati) (Colour) (35 mm.) India.	3959.50(16)	Bhagyodaya Chitra, Manek Chambers, 399-A Lamington Road, Bombay-400004.	Mafatlal Shah.	U 82850 14-10-76	
B/79181	Bairaag (Hindi) (Colour) (35 mm.) India.	4264.78(16)	M.R. Productions, 206 Neelam Building, Sea Face Road, Worli Bombay-400018.	M.R. Productions.	U 82851 15-10-76	With triangle mark.
Endorsement.— No. B/79181. Original length : 4476.15 m.						
	Cut No.	Reel No.			Metres	
	1.	III	<i>Delete</i> the derogatory reference to 'Christian' and Muslim religions in the dialogue of the old lady. (Sound only)			—
	2.	V	<i>Delete</i> the word 'collector' from the dialogue ('Daru ka bottle Collector saheb ke liye hain', as spoken by Bhole. (Sound only) Replaced with approved word.—Sound only			—

1	2	3	4	5	6	7
	3.	X :	From the dialogues of police constable to Bhola in the garden, delete his dialogue justifying the dog sleeping on the bench. Deleted		3.00	
	4.	XI :	Delete the scene of police inspector pulling out the bucket from the constable's leg in a comical manner at the police station. Deleted		27.30	
	5.	XII :	Delete the close shot of photograph of a nude woman on the wall in the background while Bhola Kunwar are talking. Deleted		2.60	
	6.	XII :	(a) In the birth-day party sequence, reduce the shots of drinking of men and women, wherever they are glamourised. Deleted (Length retained : 4.57 m.)		3.70	
			(b) Reduce considerably the fight between Bhola and the gangsters, by deleting the hard hitting and gruesome shots and by reducing drastically the shots of goondas hitting him after he is covered with a net. Deleted (Length retained : 27.40 m.)		17.10	
	7.	XV :	Reduce considerably the fight between Bhola and Sanjay, deleting the hard hitting shots. Deleted (Length retained : 15.00)		17.45	
	8.	XV :	Delete the underlined words from the following dialogues of Bhola and Sanjay in the police station. Deleted Bhola : "Sach sach hi bataonge saheb, lekin aaj kal sachhe ka moonh kala, jhoot ka bol bala hai". Sanjay : "Sara sansaar jhoot pe hai—duniya ka byopar jhoot pe hai—kala bazar jhoot pe hai—gauri ka pyar jhoot pe hai—aap ne pada to hoga aaj ka akbaar. Bhola : Dillise aaya hai saandhee savaar ujjad gaye kai dharbar". Sanjay : Hee desh me bade bade chamatkar—idhar phesad udhar dhanga—pade [akaa] bahe ganga koi bhooko koi nanga"		9.45	
	9.	XVI :	(a) Reduce drastically the beating up of a man (Pantai) by Kunwar by deleting hard blows. Deleted (Length retained : 4.57 m.)		12.40	
			(b) Reduce drastically the beating up of Kailash by Kunwar, by deleting hard hitting and gruesome shots. Deleted (Length retained : 17.60 m.)		19.80	
	10.	XVI :	(a) Reduce drastically the fight between Kunwar and Bhola, by deleting all hard hitting and gruesome shots. Deleted (Length retained : 20.73 m.)		77.65	
	11.	XVI :	(i) Modify the end suitably to establish that (a) the actual criminals are arrested by the police and booked for their crimes; and (b) Sanjay and Bhola are also punished for getting away from the police custody. (ii) The total number of fight/violence sequences in the film be reduced by six and each such sequence reduced to less than 90 ft. in length as under : Retained : 26.50m		20.92	
	VI :	(1)	Reduced Sugna fight. Deleted		11.50	
	VI :	(2)	Sugna slapping Munimjee. Deleted		0.50	
	IX :	(3)	Kunwar hitting Bhola. Deleted		2.50	
	XVI :	(4)	Delete murder of Luci. Deleted		5.87	
	XV :	(5)	Close up of Bhola's face, with blood stains. Deleted		0.85	
	Total				20.92	

Length of deletions : 211.37 m.

Actual length of the film after the aforesaid deletions will be 4264.78 m. in 16 reels.

B/79462	Zindagi Ka Safar (Hindi) (Colour) (34 mm.) India.	29.87(1)	Film 5	Film 5.	U 82852	
					15-10-76	
B/79496	5th Non Aligned Summit Conference (Nepali) (Newsreel) (Colour) (35 mm.) Nepal	633.37(2)	Royal Nepal Film Corporation.	Royal Nepal Film Corporation.	U 82853	
					15-10-76	
B/79438	Trailer of "Show-down" (Revised) (Colour) (English) (35 mm.) (U.S.A.)	74.28(1)	Universal Pictures India (P.) Ltd., Hague, House Sprott Road, Bombay-38.	George Seaton.	U 82854	With triangle mark.
					15-10-76	

1	2	3	4	5	6	7
<p><i>Endorsement.</i>— No. B/79438 Original Length : 74.68 m. <i>Delete</i> the direct hit of a bullet on the chest of a man. Deleted . . . 0.40m. Actual length of the film after the aforesaid deletions will be :—74.28 m.</p>						
B/79394	"Khemro Lodan" (Gujarati) (Colour) (35 mm.) (India).	3729.53(14)	J. K. Bhatt, Jay Films, Kasturchand Mill, Dadar, Bombay-28.	J. K. Bhatt, Bombay-28.	U 82855 15-10-76	
B/78864	"Udhar Ka Sindur" (Hindi) (Colour) (35 mm.) (India).	3985.56(16)	M/s. Prasad Productions (P.) Ltd., 810 Bombay Market Tardeo Road, Bombay-34.	M/s. Prasad Productions (P) Ltd.	U 82856 15-10-76	With triangle mark.
<p><i>Endorsement.</i>— B/78864 Original Length : 4041.10 m.</p>						
	Cut No.	Reel No.				
	1.	V :	In the fight between Raja and Premnath, <i>delete</i> the shot of Raja crushing two men with his legs and such other hard hitting and gruesome shots and <i>reduce</i> to a suggestion the shot of Premnath hitting on the head of Raja by deleting the actual breaking of the bottle on his head.			Metres
			Deleted			18.25
			(Length retained : 22.12 m.)			
	2.	XV :	In the fight between the two groups of Premnath and Raja, <i>delete</i> the hard hitting shots. Deleted			37.29
			(Length retained : 22.12 m.)			
	3.	General :	As regards the dealings between Dr. Shivnath and Seth Bimshambardas, modified the scenes to establish that this kind of dealings is a crime and should be discouraged.			
			Length of deletions : 55.54 m.			
			Actual length of the film after the aforesaid deletions will be : 3985.56 m. in 16 Reels.			
B/79448	G. E. C. Osram (English) (Colour) (35 mm.) India.	30.48(1)	Suraj M. Pai, Television Radio and Motion Pictures.	Television Radio and motion pictures.	U 82857 16-10-76	
B/78776	Vidya Sinha Ki Pahli Pasand (Hindi) (Colour) (35 mm.) India.	30.50(1)	B. R. Films, Anand Villa, 15th Road, Santacruz, Bombay-54.	B. R. Films.	U 82858 16-10-76	
B/79352	Khillari Aur Tandurusti (Hindi) (Colour) (35 mm.) India.	15.24(1)	Film Bhakti, 25 Nawab Building, D. N. Road, Fort, Bombay-40001.	Film Bhakti.	U 82859 16-10-76	
B/79354	Tandurusti Ke Rakhwale (Hindi) (Colour) (35 mm.) India.	15.24(1)	Do.	Do.	U 82860	
B/79463	Sansome Phool Khile (Hindi) (Colour) (35 mm.) India.	29.87(1)	Film 5, Jyoti Studio, Kennedy Bridge, Bombay-400007.	Film 5.	U 82861 16-10-76	
B/79461	Judha Padela Malliya (Gujarati) (Colour) (35 mm.) India.	29.87(1)	Do.	Do.	U 82862 16-10-76	
B/79210	Directed by John Ford (English) (Colour) (16 mm.) U.S.A.	1090.88(3)	W. S. Information Service.	George Stevens Jr. and James R. Silke.	U 82863 16-10-76	Not P.E.
B/79498	Dream Girl in Distress (Hindi) (Colour) (35 mm.) India.	30.00(1)	United Film Makers, 311-12 Himalaya House, Bombay-400001.	Indra Bijlani, United Film Makers.	U 82864 16-10-76	

1	2	3	4	5	6	7
B/79497	Man on the Move (Hindi) (Colour) (35 mm.) India.	30·00(1)	United Film Makers, 311-12 Himalaya House, Bom- bay-400 001.	Indra Bijlani, United Film Makers.	U 82865 16-10-76	
B/78818	Mahachor (Hindi) (Col) (35mm) India	3938·91 (16)	Dachj Film Pvt. Ltd. 347, Linking Road, Khar, Bombay-400052.	Dachi Film Pvt. Ltd.	U 82866 16-10-76	With triangle mark.
<i>Endorsement.—</i>						
No. B/78818						
Original length : 4341·29 m.						
	Cut No.	Rcel No.				
1.	I	:	<i>Delete</i> the dialogue "Waqt se pahale chalu ho gaya to tum mere se pahale buddha ho jayega" as spoken by Raju to the young boy with reference to love. Deleted			4·49
2.	II	:	<i>Delete</i> the reference to "Sarkar" in the dialogue "Sarkar agar inki zimindari le lo..." as spoken by Raju in the police station. <i>Delete</i> also the sentence "Neeche walon ko pakadte hain—upar walon ko nahin (Sound only) Replaced with approved word— Sound only).			—
3.	III & IV	:	In the sequence relating to religious riot, tone down the objec- tionable dialogue. Deleted			9·96
4.	IV	:	<i>Reduce</i> drastically the whipping of Rajkumar by Prem, retaining only one flash for continuity. Deleted (Completed deleted).			42·97
5.	V	:	(a) <i>Reduce</i> the mishandling of Neetu by Prem. Deleted (Length retained : 4·90 m.)			3·48
		:	(b) <i>Delete</i> the words "Abc saale" as spoken by Rani. (Sound only)			—
		:	(c) <i>Delete</i> the underlined word from the following dialogue of Prem addressed to Rani : "Tumhe woh pyar aur <u>maja</u> <u>denga</u> ." (Sound only)			—
6.	VI	:	(a) <i>Reduce</i> to a suggestion the killing of two men by Prem. Deleted (Completely deleted).			15·78
		:	(b) <i>Delete</i> the words "Malai khud le gaya, as spoken by the cleaner of the lorry with reference to the driver taking away Neetu. Deleted			1·80
		:	(c) <i>Reduce</i> drastically the visuals of the driver trying to molest Neetu in the lorry, by deleting the views where he is seen over her and other indecent visuals. (Completely deleted)			—
		:	(d) <i>Reduce</i> to less than 90 ft. in length the fight between Raju and the lorry driver, by deleting all gruesome and hard hitting shots. (Completed deleted) (Deletion of (c) and (d)			96·00
7.	VII	:	<i>Delete</i> the underlined word from the following dialogue between Raju and Neetu in the dialogue of Punjabi couple : "Teri dikki to baad me kholoonga". (Sound only)			—
8.	VIII	:	(a) <i>Reduce</i> the scene of fire in the village. Deleted (Length retained : 28·00 m.)			45·22
		:	(b) <i>Reduce</i> to a suggestion only the shooting of a young boy, by deleting the portion where the bullet hits the boy, and also <i>delete</i> the word 'Bastard'. Deleted (Length retained : 0·50 m.)			0·98
9.	IX	:	<i>Reduce</i> the drinking by Thakur and his wife, by deleting the beginning portion. Deleted (Length retained : Nil.)			21·30
10.	XI	:	<i>Reduce</i> drastically the whipping of Prem by Raju. Deleted (Length retained : 27·43 m.)			31·68
11.	XII	:	(a) <i>Reduce</i> the sword fight between Thakur and Raju to less than 90 ft. in length. Deleted (Length retained : 24·30 m.)			13·65
		:	(b) <i>Reduce</i> to less than 90 ft. in length the fight between Raju and the man in the disguise of Diwanti. (Completely deleted).			8·55
12.	XV	:	<i>Delete</i> the shot showing the Police Officer hitting his own head as an expression of getting fed up. Deleted			3·15

1	2	3	4	5	6	7
13.	XVI :	(a) Delete the words : "harramzade", "Saala", "Saali", etc. as used by Prem and Rani in an abusive manner, anywhere in the film. (Sound only)				
		(b) Delete the suggestive dialogue referring to "negative aur positive nahin multe to current nahin aate", as spoken by Rani. Deleted			3.65	
14.	XVI :	In the dance sequence of Rani, reduce drastically the shots of her scratching Raju and Neetu with her nails. Deleted			2.58	
15.	XVII :	Reduce the fight sequence, including the gun fight to less than 90 ft. in length, by deleting the shots of hitting with jeep and other hard hitting and gruesome shots.				
		1st fight. Deleted			17.38	
		Retained			22.78	
		2nd fight. Deleted			49.30	
		Retained			21.68	
16.	General :	The total number of fights/violence sequence in the film should not be more than six, and the length of each such sequence should not exceed 90 ft. in length.				
		IX Tijori room fight deleted.			10.06	
		XV Rajkumar hitting Raju with a bat deleted.			1.50	
		XVI Dance—whipping and Rani being shot.			14.00	
		IV Sound and suggestion of stone throwing deleted.			0.70	
		XV Sequence of electricity connection deleted			4.20	
		Length of deletions : 402.38 m.				
		Actual length of the film after the aforesaid deletions will be 3938.91 m. in 16 reels.				
B/79369	Goal Ke Pichhe (Hindi) (Colour) (35 mm.) India.	15.24(1)	Film Bhakti.	Film Bhakti.	U 82867 16-10-76	
B/79355	Match Ka Mazaa (Hindi) (Colour) (35 mm.) India.	15.24(1)	Do.	Do.	U 82868 16-10-76	
B/79356-38	Tandurustino Vijay (Gujarati, Marathi & Hindi) (Colour) (35 mm.) India.	15.24(1)	Do.	Do.	U 82869 16-10-76	
B/76202	Trailer of "The Heist" (English) (Colour) (35 mm.) U.S.A. Endorsement.— B/76202 Original length : 69.19 m.	65.23(1)	Columbia Films of India Ltd.	M. J. Frankovich	U 82870 16-10-76	With triangle mark.
		1. Delete all nude shots superimposed on the 'Dollar'.			1.83	
		2. Reduce to the barest minimum all firings—fight while trying to run away with the bag. Deleted			2.13	
		(Length retained : 0.30 m.)				
		Length of deletions : 3.96 m.				
		Actual length of the film after the aforesaid deletions will be 65.23 m.				
B/78998-79002	Kirghizia through the eyes of an artist (Colour) (16 mm.) U.S.S.R.	203.00(2)	USSR Consulate General	Kirghiz Film Studio	U 82871 16-10-76	Valid for Eng, P.E. Hin, Mar., Ben. & Tamil versions.
B/78955-59	We Invite You Olympiadi (Sports) (16 mm.) (Colour) U.S.S.R.	185.00(2)	Do.	Central Documentary Film Studio.	U 82872 16-10-76	Valid for Eng., Hindi, Mar., Bengali, & Tamil versions. Not P.E.
B/79003-07	Jaipurai "Means Granes" (Colour) (16 mm) U.S.S.R.	197.00(2)	Do.	Leningrad Documentary Film Studio Production	U 82873 16-10-76	Not P.E. Do.
B/79484	Marvel of Memory (English) (35 mm.) India.	453.23(2)	Issar Films, 2, Mitra Milan 68, Chapel Rd., Bombay-400050.	Issar Films.	U 82874 16-10-76	P.E.

1	2	3	4	5	6	7
B/76874	Diamonds (English) (Colour) (35 mm.)	2959·34(6)	20th Century Fox Corp. (I) Pvt. Ltd.	Menahem Golan.	A 4017 14-10-65	With triangle mark.
<i>Endorsement.</i> —						Metres
No. B/76874						
Original length : 2970·54 m.						
<i>Reel I :</i> Delete all shots of nude paintings in Charles' bed room.						10·00
<i>Reel I :</i> Delete the shot where Sally's breast is revealed when Archie pulls the blanket on her body.						1·20
Length of deletions : 11·20 m.						
Actual length of the film after the aforesaid deletions will be 2959·34 m. in 6 reels.						
<i>Endorsement.</i> —						
No. B/78757						
Film : Sat Na Parkha (Gujarati) (Colour) (35 mm.)						
U-Cert. No. 82439 dated 20-8-1976.						
<i>Alterations under rule 34</i>						
Correction : Name of the producer on the reverse of the certificate may be read as Poonambhai C. Patel and V. M. Bhatt instead of V. M. Bhatt. The length of the film remains unaltered.						
This certificate was endorsed on 12-10-76.						
<i>Endorsement.</i> —						
No. B/79513						
Film : Development of Irrigated Land (English) (16 mm.)						
U-Cert. No. 79828 of dated 1-11-1975.						
This certificate is valid also for Hindi, Punjabi, Malayalam, Tamil, Kannada, Marathi, Oriya, Telugu, Gujarati, Assamese, Bengali versions of the film.						
The length remains unaltered.						
This certificate was endorsed on 15th October, 1976.						
<i>Endorsement.</i> —						
No. B/79515						
Film : Chhatra Sahyog (Hindi) (16 mm.)						
U-Cert. No. 79424 of dt. 9-9-1976.						
This certificate is valid also for English, Punjabi, Malayalam, Tamil, Kannada, Marathi, Oriya, Assamese, Telugu, Gujarati & Bengali versions of the film under the title "Chhatra Sahyog" (Students participation in Agriculture).						
The length of the film remains unaltered.						
This certificate was endorsed on 15th October, 1976.						
<i>Endorsement.</i> —						
B/79510-12						
Film : Ducks (Eng') (16 mm.)						
U-Cert. No. 79425 of dt. 9-9-1976.						
This certificate is valid also for Bengali, Oriya and Assamese versions of the film.						
The length of the film remains unaltered.						
This certificate was endorsed on 13th October, 1976.						
<i>Endorsement.</i> —						
No. B/79514						
Film : Shows That Show The Way (English)						
U-Cert. No. 82469 of dt. 27-8-1976.						
This certificate is valid for Hindi version also.						
The length of the film remains unaltered.						
This certificate was endorsed on 13th October, 1976.						
CALCUTTA						
C/8692	Joy (Bengali) 35 mm. India.	3002·00(11)	Esbce Movies, 50/2, Dharamtal Street, Calcutta-13.	Esbce Movies, 50/2, Dharamtala Street, Calcutta-13.	U 78923 15-10-76	
<i>Further endorsement under Rule 34</i>						
Film : Manusher Joy (Bengali)						
C. C. No. U-76911/dt. 10-3-76						
Original length :				610·00 m.		
Deleted voluntarily from reel No. 1				80·00 m.		
Final length of the film after voluntarily deletion :				530·00 m.		

1	2	3	4	5	6	7
<i>MADRAS</i>						
M/10197	Flying Saucers (English) (Colour) (35 mm.) India. Advt.	38.10(1).	Movie International, Mysore.	Shri M.S. Rajappan, Mysore.	U 78773 11-10-76	
M/10189	'Chethilo Cheyesi Cheppu' (Telugu) 35 mm. B. & W. India.	3735.93(15)	Janapriyaa Madras.	Pictures, Shri I. Suryanarayana Raju, Madras.	U 78774 11-10-76	With cuts.
<i>Endorsement.—</i>						
U-Cert. No. 78774 of dt. 11-10-76						
Film 'Chethilo Cheyesi Cheppu' (Telugu) 35 mm. B. & W.						
Length applied 3746.60 Mts.						
<i>Cuts</i>						
<i>Reel 2</i> Delete a client of the Advocate actually pouring liquor into a glass, mixing it with soda and drinking. (No objection to leaving liquor bottle on the table, for continuity). Deleted					<i>Metres</i> 10.67	
Total					10.67	
Actual length will be 3735.93 Mts. in 15 Reels						
M/10190	'Vanyajeevithum' (Music only) (16 mm.) (Documentary) India.	158.50(1)	Fr. Jose Prakash Arackel, Trichur.	Devamatha Pictures, Trichur.	U 78775 11-10-76	P.E.
M/10192	'Sita Swayamvar' (Hindi) (Colour) (35 mm.) India.	3617.98(14)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	U 78776 14-10-76	
M/10212	Jaishree Mills Textiles Showroom (Tamil) (Colour) (Advertisement) (35 mm.) India	45.72(1)	Jaishree Mills Textiles, Cuddalore.	Jaishree Mills Textiles, Cuddalore.	U 78777 14-10-76	
M/10216	'Sonnathan Puriyuthu' (Tamil) (35 mm.) Documentary, B. & W., India.	305.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 78778 14-10-76	
M/10224	'Tamilnadu Govt. Regional News Bulletin No. 167' (Tamil) 35 mm. B. & W., India Newsreel.	305.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 78779 14-10-76	
M/10199	'Thayilla Kuzhandai' (Tamil) (Colour) (35 mm.) India.	3873.70(14)	Dhandayuthapani Films, Madras.	Dhandayuthapani Films, Madras.	U 78780 14-10-76	With cuts.
<i>Endorsement.—</i>						
U-Cert. No. 78780 of dated 14th October, 1976						
Film : 'Thayilla Kuzhandai' (Tamil)						
Length applied 3898.08 Metres.						
<i>Cuts</i>						
1. <i>Reel 8</i> : Reduce Chitra's vomiting in child's hand, to a suggestion. (Replaced child close-up 0.46 m.)					<i>Metres</i> 0.91	
2. <i>Reel 10</i> : Delete the words 'Buggar' uttered by Dorai.					1.37	
3. <i>Reel 12</i> : (a) Delete all indecent and lewd sounds and action of Satti after being cheated by the dacoit.					16.61	
(b) Delete Satti bringing out bread and milk from mouth in a dirty and nauseating manner, in the hospital.					5.95	
Total					24.84	
Total replacement 0.46 Mts.						
Actual length will be 3873.70 Mts. in 14 Reels.						
M/10209	'Seethamma Santhanam' (Telugu) (35 mm.) B. & W. India.	4362.57(16)	Muralikrishna Enterprises, Madras.	Shri K. Muralikrishna, Madras.	U 78781 16-10-76	With cuts.

1	2	3	4	5	6	7
Endorsement.—						
U-Cert. No. 78781 dated 16th October, 1976						
Film : 'Seethamma Santhanam' (Telugu) 35 mm.						
Length applied : 4389.70 Mts.						
Cuts					Metres	
1. Reel 3 :	Delete the words "Nokkute Gani Ekkavu", addressed to Lakshmi by Yerriah.				2.74	
2. Reel 4 :	Delete Prasad passing his hand round the bust of Rani on the song lines "Yavvanam Nandana Vanamayee". (No objection to lyrics.)				1.22	
(Replaced shot of nature : 1.22 m.)						
3. Reel 5 :	Reduce the fight between Prasad and rowdies to bare minimum. (Retained 3.05)				3.66	
4. Reel 14 :	Delete the words of Vasudeva Rao "Danne nammakoni koodu gudda midu chachi poyina vari samadeelo undi".				4.27	
5. Reel 16 :	Reduce climax fight, particularly deleting direct hits, kicks and twisting of legs etc. (Retained 21.34 Mts.).				16.46	
Total					28.35	
Total replacements 1.22 Mts.						
Actual length will be 4362.57 Mts. in 16 reels.						
M/10211	'Manishi Rodduna Paddadu' (Telugu) (35 mm.) B. & W. India.	3/83 99(16)	Bab & Bab Recreations, Madras.	Bab & Bab Recreations, Madras.	U 78782	16-10-76
Rule 34 :						
M/10168/34 921	'Vaadu Vari Urvu' (Tamil) (35 mm.) B. & W. India.	137.17(1)	Chithralalitha, Madras.		U 78757	27-9-76
Certified length, 3398.24 Mts. in 14 reels.						— endorsed on 12-10-76.
Alterations approved.						
1. Reel 5 :					Addition of one song.	Metres 137.16
Reel 2 :					Shifting of flash-back sequence from Reel No. 11 to Reel No. 5	65.53
The revised length will be 3535.40 Mts. in 14 reels.						
M/9233/34/ 922	'Ellorum Nalluvare' (Tamil) (Colour) (35 mm.) India.	Vol. deletion 1164.63 Mts.	Gemini Pictures Circuit P. Ltd., Madras.		U 77519	3-4-75
Length certified as per endorsement of 7-4-75. 3996.84 Mts. in 15 Reels.						— endorsed on 12-10-76.
A total voluntary deletion of 1164.63 Mts. from the film to make a shorter version of 2832.21 Mts. in 12 reels for exhibition abroad in festivals, is approved.						
This certificate is also valid for the film, with or without the said alterations.						
M/9339/34/ 917	'Aadumanavalu' (Telugu) (35 mm.) (Colour) India.	Vol. Deletion of Telugu commentary	Chetana Combines, Madras.		A 3331	30-3-76
Voluntary deletion of Telugu commentary is approved. (Sound only)						
The certificate is valid for exhibition of the film, with or without the Telugu commentary.						
M/10193/34/ 923	'Minni Varum Vannathu Poochi' (Tamil) (Colour) (35 mm.) India.	8.23 Mts. Vol. deletion	Jaishree Pictures, Madras.		U 78762	30-9-76
Voluntary deletion of 8.23 Mts. (Second stanza of song towards end of film) is approved.						
The length of the shorter version will be 55.47 Mts. in 1 reel.						
This certificate is also valid for exhibition of the film with or without the voluntary deletion.						

